



Open Window Theatre
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JEREMY D. STANBARY

Jeremy is an accomplished public speaker, actor, director, playwright, educator, sound designer, theater producer and artistic director. He holds a BA in Fine & Performing Arts from the University of Nebraska-Lincoln (2000), and carries more than two decades of experience producing and performing theater professionally.

In 2003, Jeremy founded Epiphany Studio Productions and began touring full-time with his original one-man and small-cast dramas. For the next 8-years, he performed for tens of thousands both nationally and internationally, reaching countless others via cable television. In 2011, Jeremy founded Open Window

Theatre in Minneapolis, Minnesota. Open Window became one of the fastest growing theaters in Minnesota and is now a highly acclaimed staple of the vibrant Twin Cities theater and arts community.

Jeremy is also a critically-acclaimed playwright and longtime theater educator. The Young Actors Academy program at Open Window Theatre serves hundreds of young people every year, carrying on Jeremy's legacy of sharing the joy and transformative beauty of redemptive theater with the next generation.

NOTABLE CREDITS, AWARDS & ACCOMPLISHMENTS

- Founder & Exec-Artistic Director of Epiphany Studio Productions ('03) and Open Window Theatre ('11)
- Led Open Window Theatre through multiple stages of growth and physical expansions, surpassing a \$1,000,000 annual operating budget in 2026
- 2007 Rev. Donald Grimes, C.S.C. Divine Wisdom Lecturer at King's College in Wilkes-Barre, PA
- 2014 "Leading with Faith" Award recipient in the non-profit category from The Catholic Spirit of the Archdiocese of St. Paul-Minneapolis
- In 2016, produced and directed an innovative staging of the 15th century morality play, *Everyman*, which was named one of the Top 10 Best Plays & Musicals of the year by the Twin Cities Arts Reader
- Performed an original one-man drama *Alessandro* at World Youth Day 2005 in Cologne, Germany
- Performed two original solo plays, *Lolek* and *Alessandro*, in both Newcastle and Sydney, Australia, as part of World Youth Day 2008
- Interviewed on multiple national & regional radio programs since 2004, and the work of Epiphany Studio Productions & Open Window Theatre have been featured in multiple national & regional print publications and online news resources, including The National Catholic Register, Faith & Family Magazine, Our Sunday Visitor, Catholic News Agency, ZENIT, The Catholic Spirit, the St. Paul Pioneer Press, the Minneapolis Star Tribune, Broadway World, Talkin' Broadway, and many others