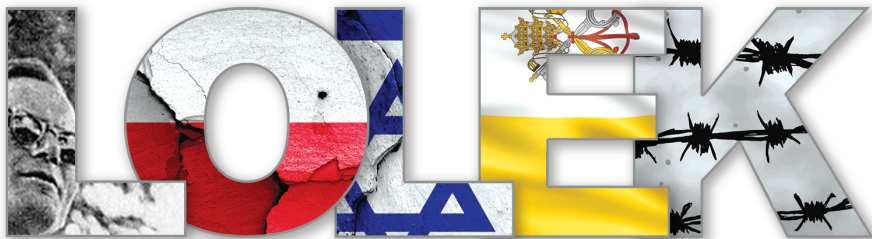


APRIL 25 - MAY 25, 2025

A LIGHT SHINES IN THE DARKNESS
AND THE DARKNESS HAS NOT OVERCOME IT



PLAY BY
JEREMY STANBARY

DIRECTED BY
JEREMY STANBARY
STEPHEN O' TOOLE

OPENWINDOWTHEATRE.ORG

LOLEK

Written, Produced and Directed by
JEREMY STANBARY

Production Team

Co-Director
STEPHEN O'TOOLE

Stage Manager
KENDRA KISPert

Assistant Stage Manager
STEPHANIE MOGREN

Set & Props Design
NATE FARLEY

Lighting Design
SUE BERGER

Sound & Projections Design
JEREMY STANBARY

Costume Design
MARYBETH SCHMID

SPECIAL ACKNOWLEDGEMENTS

ARTISTIC DIRECTOR: *Jeremy Stanbary*
MANAGING DIRECTOR: *Mark Dittman*
BOX OFFICE: *Jill Mraz*
WEBSITE & BOX OFFICE IT: *Jeromy Darling*

DIALECT COACH:
Gosia Bueltel

MUSIC ACKNOWLEDGEMENTS:
- *Original underscore music by Justin Stroh*
- *"The Cry of the Poor" lyrical arrangement and melody by*
John Michael Talbot (OCP Publications)

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LOLEK CAST & PRODUCTION TEAM



Jeremy Stanbary

Playwright/Director/
Sound/Projections Designer



Stephen O'Toole

Co-Director



Kendra Kispert

Stage Manager



Stephanie Mogren

Assistant Stage Manager



Jeremy Stanbary

Karol Wojtyla (Lolek)



Sarah Stanbary

Halina



Jeromy Darling

Juliusz/Jurek/Jerzy/
Nazis



Nate Farley

Set/Props Design



MaryBeth Schmid

Costume Design



Sue Berger

Lighting Design



Gosia Buettel

Polish Dialect Coach

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CAST & CREW BIOS



Scan the QR code for cast & crew bios.



DIRECTOR'S NOTE

Human beings are storytellers.

Stories are what bind us to one another as a people. Through expressions of shared experiences and the celebratory passing down of a common history, we are able to build and preserve culture, which shapes our very identity. But certain stories (and people) have the ability to transcend particular cultural expressions by offering a universally inspiring example of what it means to be fully human and fully alive.

The person whose story is represented in this play is a good examples of just that. This story has been near and dear to my heart for well over 20 years now and I've seen it inspire people of all walks of life, just as it continues to inspire me and my life's work. I first learned of Karol Wojtyla's passion for theater when I was pursuing the same passion as a theater major at the University of Nebraska in the late 90s. Pope John Paul II was a monumental spiritual and political figure of the 20th century, and one of the most influential popes ever, beloved by Catholics and non-Catholics alike. His 1999 Letter Artists was transformative for me and has guided my life's work ever since. But beyond his gifts as an actor, playwright, and philosopher, I was struck most by his remarkable courage and the ways in which he put his faith into action amid the horrors of WWII. He believed so firmly in the power of beauty to resist evil that he risked his life to form an underground theater, a little known part of his life that I felt compelled to share because of how it shaped him--and through him--countless others the world over, reminding us what it means to be fully human.

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