



## Open Window Theatre Youth Musical 2025

Welcome! Youth ages 8-18 are invited to participate in our Young Actors Academy Summer Musical at Open Window Theatre. Please carefully read through this entire packet before registering. This season's musical will once again be double cast with at least 50 students in each cast. Priority registration is given to our current season of Young Actors Academy families in the following manner:

**Registration Tier 1:** Open exclusively to our current season YAA students (Fall 2024 – Spring 2025)

**Registration Tier 2:** Open to siblings of our current season YAA students

**Registration Tier 3:** Open to the general public for any remaining spots

Spots are limited and are available on a first-come first-serve basis. **PLEASE NOTE: Only register if you and your child are intent on doing the show and are available to do it. Please avoid taking spots away from other students and families who hope to participate. Thank you!**

### Young Actors Academy Guiding Principles

1. We believe creativity is a gift from the Divine Artist to be used in service of the common good.
2. We believe creative training is a highly valuable tool for the mental, emotional, and spiritual growth of young people.
3. We believe that artists, as ambassadors of empathy, should treat others as they themselves wish to be treated, with love and mutual respect.

**PLEASE NOTE:** Many families choose Young Actors Academy and Open Window Theatre for its faith-based foundation. Prayer as part of our classes or programming is always optional for students to participate in, but elements of Christian faith are infused into our operations and interactions.

## Red Cast and Blue Cast

Our production of *Mary Poppins* will feature two casts. Each cast will have a separate rehearsal and performance schedule but will share the same director & production team, along with the same set, props, and even some costume pieces. Registered students will be placed in either the Red Cast or Blue Cast based on preference and availability.

**\*We are only taking the first 50 registrants for each cast. Sign up ASAP to secure your spot.\***

Please double check the calendar before signing up. There are three parts to the calendar: Rehearsals, MANDATORY DRESS REHEARSALS, and MANDATORY PERFORMANCES. Participants are allowed to have limited conflicts with regular rehearsals, but **NO CONFLICTS are allowed for DRESS REHEARSALS and PERFORMANCES. This is non-negotiable. Please be transparent about conflicts when registering.**

### JULY - AUGUST 2025 SCHEDULE

#### **Standard Rehearsals (minimal conflicts allowed):**

Monday – Thursday, July 14 – August 7

**RED CAST:** 9:00 AM - 12:00 PM

**BLUE CAST:** 12:30 PM - 3:30 PM

#### **MANDATORY Tech/Dress Rehearsals for All (no conflicts allowed):**

August 9 (Saturday), August 11, 12 & 13

**RED CAST:** 9:00 AM - 12:00 PM

**BLUE CAST:** 12:30 PM - 3:30 PM

#### **MANDATORY PERFORMANCES RED CAST: (no conflicts / call times are firm)**

Friday, August 15 at 7:00 PM (call at 6:00 PM)

Saturday, August 16 at 7:00 PM (call at 6:00 PM)

Sunday, August 17 at 2:00 PM (call at 1:00 PM)

Tuesday, August 19 at 7:00 PM (call at 6:00 PM)

Thursday, August 21 at 7:00 PM (call at 6:00)

Saturday, August 23 at 2:00 PM (call at 1:00 PM)

Sunday, August 24 at 7:00 PM (call at 6:00 PM)

#### **MANDATORY PERFORMANCES BLUE CAST: (no conflicts / call times are firm)**

Thursday, August 14 at 7:00 PM (call at 6:00 PM)

Saturday, August 16 at 2:00 PM (call at 1:00 PM)

Sunday, August 17 at 7:00 PM (call at 6:00 PM)

Wednesday, August 20 at 7:00 PM (call at 6:00 PM)

Friday, August 22 at 7:00 PM (call at 6:00 PM)

Saturday, August 23 at 7:00 PM (call at 6:00 PM)

Sunday, August 24 at 2:00 PM (call at 1:00 PM)

## CONFLICTS

Please carefully consider all known or potential conflicts with the above dates and times and list them on your registration form. **Students might not be called to every rehearsal, but everyone will be called for all tech & dress rehearsals August 9, 11, 12 and 13. Students must also attend all performances for their cast, showing up at the appropriate call time. A cast list and further break down of the rehearsal schedule will be sent by early June.**

## AUDITIONS FOR NAMED ROLES

Registered students will have the opportunity to audition for named roles in the show. Auditions will be held following our YAA classes on Saturday, May 17 from 12:00 – 1:00 PM and Monday, May 19 from 5:45 – 6:45 PM. More information will be provided after registrations have closed.

- Participants must be fully registered, including payment, in order to audition.
- Students DO NOT need to audition to be in the show or to receive an ensemble or small role.

Students who are interested in auditioning should select a preferred date during registration. More details will be sent out in April. If neither of the scheduled audition dates work for multiple interested families, then an attempt will be made to schedule a third audition date. Any students who register after the cast list is finalized will be added to the ensemble.

## EXPECTATIONS

Putting on a musical is a combined effort between administration, staff, crew, volunteers, parents, and actors/participants. In order to create a positive experience and develop a show that is truly collaborative, educational, and high quality, it is imperative to uphold the following expectations:

1. **Be prepared.** Participants are asked to bring a water bottle, pencil, and script to every rehearsal. Scripts will be sent home for participants to spend time at home memorizing lines, practicing their singing, and running choreography.
2. **Be kind.** There is a large range of ages, abilities, and experiences of participants. Everybody is welcome, whether this is their 1st or 500th time on stage!
3. **Every role and every participant is important.** There are a few named roles and a large ensemble in our show. Some sung and spoken lines that are under a named character may be redistributed to ensemble members. We ask that all participants be gracious in sharing roles or accepting solos. Every participant and character is fundamental to a successful production!
4. **Costumes.** Students may be asked to provide some basic pieces for costumes. Details will be communicated at a later date, but no participant is expected to purchase anything not found at home.

5. **Attendance.** Rehearsals on August 9, 11, 12 and 13 are MANDATORY. Participants MUST also attend all performances for their cast and arrive at the scheduled call time. *Every participant is essential to the performance!*
6. **HAVE FUN.** This musical is meant to be both a fun experience and a quality show. Let's work and have fun together!

## PARENT VOLUNTEERS = FREE TICKETS

We need the help of parents and family volunteers in order to make our summer musical a success and to keep our registration fees as low as possible! **We expect each family to volunteer in some capacity either during rehearsals, during performances (or both) and we offer a limited number of comp tickets for those who do volunteer.** Volunteer needs include rehearsal monitors, backstage monitors at performances, and set/props/costume assistance during the rehearsal process. More information about volunteering will be sent out in the weeks leading up to the start of rehearsals.

## REGISTRATION

TO REGISTER YOUR CHILD FOR THIS PRODUCTION, visit our website, fill out the registration form in its entirety, and make payment: [openwindowtheatre.org/youth](http://openwindowtheatre.org/youth)

## TUITION & T-SHIRT PRICES

**\$350 – PARTICIPATION FEE**  
**(10% multi-child discount applies to siblings)**  
**\$25 – T-SHIRT**  
(optional pre-orders available)

## QUESTIONS

If you have any questions, please email [youth@openwindowtheatre.org](mailto:youth@openwindowtheatre.org) and allow up to 2 business days to receive a response. Check your spam folder for communications and be sure to add [youth@openwindowtheatre.org](mailto:youth@openwindowtheatre.org) to your contacts.

Thank you!

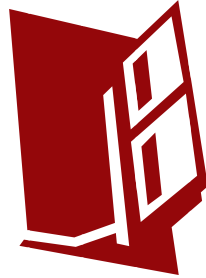
**Jeremy Stanbary**  
Coordinator, Young Actors Academy

**Lily Blando**  
Director, *Mary Poppins*



# July

2025



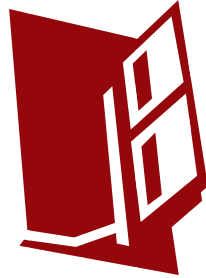
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31						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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# August

2025



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September						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	1	2
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	YAA Musical Rehearsals <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p	YAA Musical Rehearsals <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p	YAA Musical Rehearsals <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p	YAA Musical Rehearsals <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p		<b>Mary Poppins Musical TECH Rehearsals</b> <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p
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	<b>Mary Poppins Tech/ Dress Rehearsals</b> <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p	<b>Mary Poppins Tech/ Dress Rehearsals</b> <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p	<b>Mary Poppins Tech/ Dress Rehearsals</b> <b>Red Cast:</b> 9:00a-12:00p <b>Blue Cast:</b> 12:30p-3:30p	YAA Summer Musical Performance @ 7:00 PM	YAA Summer Musical Performance @ 7:00 PM	YAA Summer Musical Performance @ 2:00 YAA Summer Musical Performance @7:00 PM
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YAA Summer Musical Performance @ 2:00 YAA Summer Musical Performance @7:00 PM		YAA Summer Musical Performance @ 7:00 PM	YAA Summer Musical Performance 7:00 PM	YAA Summer Musical Performance 7:00 PM	YAA Summer Musical Performance 7:00 PM	YAA Summer Musical Performance @ 2:00 YAA Summer Musical Performance @7:00 PM
24	25	26	27	28	29	30
YAA Summer Musical Performance @ 2:00 YAA Summer Musical Performance @7:00 PM						
31	1	2	3	4	5	6