

## RENTAL RATESHEET & FEATURES

- Max occupant load of 289
- Over 2,000 SF of lobby space
- 3,000 SF auditorium w/ seating capacity of 140-180
   Features: theatrical lighting, prof. sound system, mics, and projection capabilities (additional costs may apply)
- Robust high-speed internet capable of 4k streaming
- Approx. 300-400 SF of usable backstage area with two private bathrooms + shower/dressing room
- Two 3-stall public restrooms in lobby
- All spaces are fully ADA compliant/wheelchair accessible
- NEW: Ste 450 Office/Conference/Rehearsal Room

EVENT RATES – Black Box Auditorium + Lobby (Ste 400)				
NON-PROFIT DAILY	NON-PROFIT	COMMERCIAL	COMMERCIAL	
RATE	WEEKLY RATE	DAILY RATE	WEEKLY RATE	
\$750 + House Mgmt Fee	\$3,500 (5-day)	\$1,000 +	\$4,500 (5-day)	
	\$4,500 (7-day)	House Mgmt Fee	\$6,000 (7-day)	

"Non-profit" denotes a 501(c)(3) organization with appropriate documentation, including organizations with fiscal sponsorship.

## **HOURLY RATES – Rehearsal/Class/Meeting (Ste 400 or 450)**

NON-PROFIT	COMMERCIAL
\$75/hour	\$100/hour

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The hourly rate only applies for rentals of up to 4 hours and for rehearsals, classes, or other private gatherings that do not involve a public event. All other rentals require use of the daily or weekly rate. (For example, a board meeting can qualify for the hourly rate, but a corporate off-site with an invited guest speaker would require the daily rate. A dance class is eligible for the hourly rate, but a showcase performance requires the daily rate.)

Note: Please contact Open Window Theatre for specific rental policies, including alcohol and food options and insurance requirements. House Management Fee of \$150 covers up to five (5) hours of staff time before, during and after event.













## **RENTAL ADD-ON RATES**

Short-throw projector	\$25.00/hour or \$100/day
<ul> <li>Brand/Make/Model: Optoma</li> </ul>	· · · · · ·
• Luminosity: 4,000 lumens	
Remote control included	
<ul> <li>Replacement cost: \$2,500</li> </ul>	
High powered, long-throw projector	\$35 00/hour or \$150/day
Brand/Make/Model: Panasonic EW630 WXGA	
Luminosity: 10,000 lumens	
Replacement cost: \$15,000	
9' x 12' large projection screen	\$25.00/hour or \$100/day
Two screen options: front projection or rear proj	•
Mounting options: horizontal (free-standing and)	
(fixed position within the opening of our scene sl	
<ul> <li>Cost of rental includes set up and tear down by C</li> </ul>	
<ul> <li>Replacement cost: \$1,500</li> </ul>	
Yamaha P45 88-Key Weighted Digital Piano	\$25.00/hour or \$100/day
Mounted on furniture stand	
<ul> <li>Includes bench and sustain pedal</li> </ul>	
• Replacement cost: \$1,000	
iPad Pro 11-inch 3 <sup>rd</sup> Gen w/ Wi-Fi + Cellular	\$15.00/hour or \$75/day
<ul> <li>Includes Apple Pencil</li> </ul>	. , , , ,
<ul> <li>Includes Magic Keyboard</li> </ul>	
Replacement cost: \$1,200	
OWT Staff Labor (per person)	\$50.00/hour
<ul> <li>Labor related to special support or set-up needs</li> </ul>	
rental agreement	.,
OWT Box Office & Marketing Support	Variable
<ul> <li>Variable rates depending on level of box office ar</li> </ul>	nd marketing support desired.
Lighting Designer / QLab Technician / Audio Engineer	Variable
We can provide a lighting designer, light & sound	
audio engineer for your event with at least a 30-	
independent contractor.	
<ul> <li>Renters may use their own designers, technicians</li> </ul>	s, or engineers so long as OWT can
verify proper credentials/training/experience for onsite training at the "OWT Staff Labor" rate listed	use of our equipment, or else provide