

OPEN WINDOW THEATRE 

FRASSATI

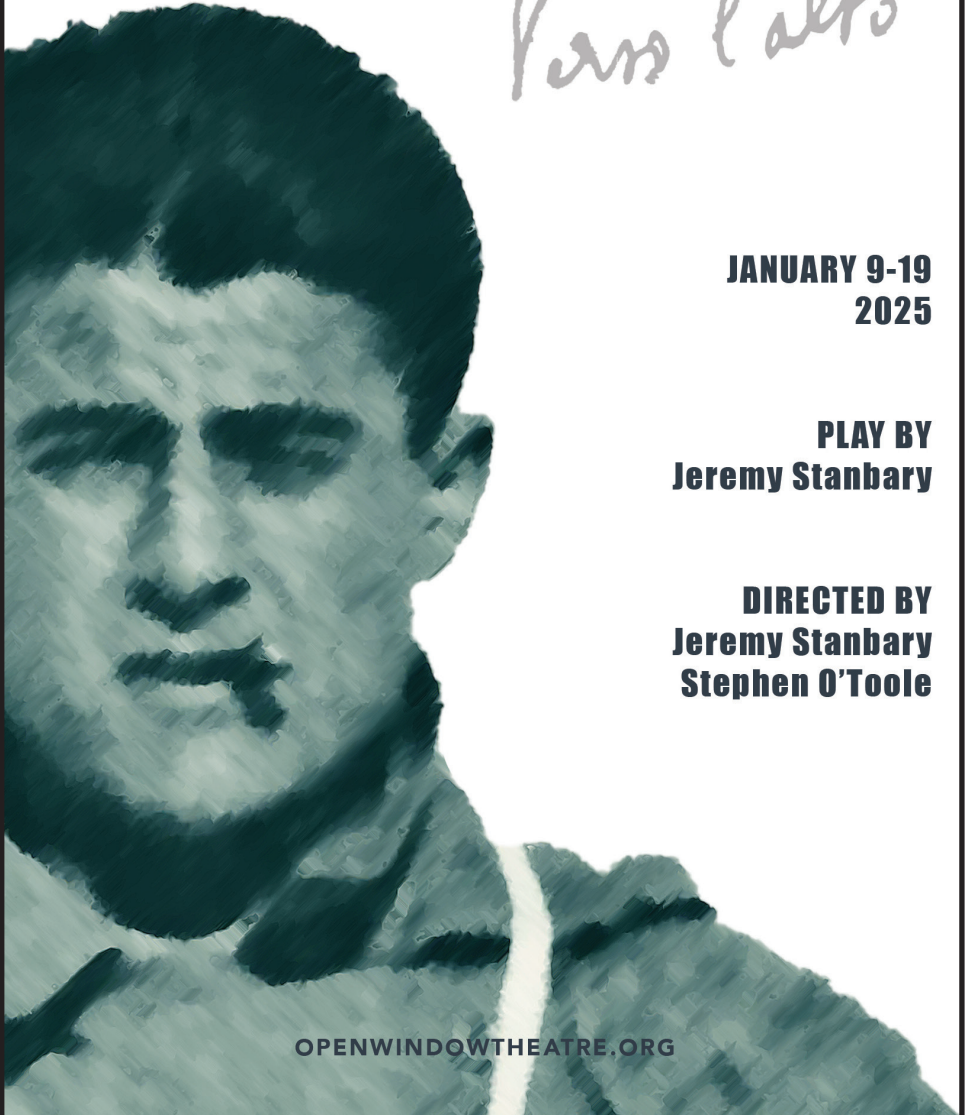
Kerr L'alto

**JANUARY 9-19
2025**

**PLAY BY
Jeremy Stanbary**

**DIRECTED BY
Jeremy Stanbary
Stephen O'Toole**

OPENWINDOWTHEATRE.ORG



FRASSATI

by *JEREMY STANBARY*

Production Team

(January 2025)

Directed by
JEREMY STANBARY
STEPHEN O'TOOLE

Stage Manager/Board Op
CAECILIA HIPP

Set Design
NATE FARLEY

Props Design
NATE FARLEY

Lighting Design
SUE BERGER

Sound Design
JEREMY STANBARY

Costume Design
NATE FARLEY

Projection Design
JEREMY STANBARY

Volunteer Coordinator
LAUREN VOLKART

SPECIAL ACKNOWLEDGEMENTS

MANAGING DIRECTOR: *Mark Dittman*
BOX OFFICE: *Jill Mraz*
WEBSITE & BOX OFFICE IT: *Jeromy Darling*

Music Acknowledgements:

"Finest Wheat", Brother Isaiah, *Shade* (Franciscan Friars of the Renewal)

"Receive Me (I'm Yours)", Brother Isaiah, *Poco a Poco* (Franciscan Friars of the Renewal)

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FRASSATI CAST & PRODUCTION TEAM



Jeremy Stanbary
Playwright/Director/
Actor (Marco)



Jeremy Darling
Actor (Pier Giorgio)



Sarah Stanbary
Actor (Laura/Mariscia)



Cecilia Hanson
Actor (Luciana)



Caecilia Hipp
Stage Manager/
Board Operator



Nate Farley
Set/Costumes/Props
House Manager



Stephen O'Toole
Co-Director

Voiceovers:

*Jeremy Darling, Giorgio
Jeremy Stanbary, Dr.
Alvazzi/Journalist
Sarah Stanbary, Laura/
Mariscia
Cecilia Hanson, Luciana*

*Stephen O'Toole, Father
Amanda Weis, Mother*

SPECIAL THANKS TO:

Robin McIntyre for assistance with the set and the Univ. of Northwestern (St. Paul) Music & Theatre Department for props & costume assistance.

Fr. Spencer Howe, Fr. Michael Creagan, and Christine Wohar for their insights and guidance during the playwriting process.

The OWT Board of Directors along with all of our generous COR Patrons, donors and volunteers!



CAST & CREW BIOS

Scan the QR code to learn more about the cast & creative team!

DIRECTOR'S NOTE



There is so much that can be said about Pier Giorgio Frassati and the impact he had in his own lifetime, as well as the relevance of his story today. As the playwright, I'm inclined to let the play speak for itself, but I will say this: I've attempted to write more of a spiritual biographical drama than a strictly historical biographical drama. The play is deeply rooted in historical people, places and events, but beyond simply telling a compelling historical story, I'm ultimately trying to tell an even more compelling spiritual story.

I was struck in my research by the many parallels between Frassati's time and our contemporary times today, both politically and culturally. It just goes to show that human nature never changes, and yet Pier Giorgio provides us with a beautiful example of the greatness we're all capable of. His greatness was not defined by worldly power or might, or in grasping for the allurements and comforts of this life, rather it was found hidden within this great paradox: "whoever wishes to save their life will lose it, but whoever loses their life for my sake will find it" (Matt 16:25). - **Jeremy D. Stanbary, Playwright & Director**

ADDITIONAL RESOURCES

"A Man of the Beatitudes", by Luciana Frassati, Ignatius Press

"His Last Days", by Luciana Frassati, New Hope Publications

"Letters to His Family and Friends", St. Pauls/Alba House

FrassatiUSA, Inc., / www.FrassatiUSA.org / 615-844-3777 / info@frassatiusa.org

CANONIZATION & TOURING NEWS

The canonization of Blessed Pier Giorgio Frassati as a saint of the Catholic Church is scheduled to take place during the Jubilee of Young People in Rome between July 28 - August 3, 2025.

We are hard at work to get our live production of FRASSATI on the road, touring throughout the United States beginning this summer and fall. We hope this will be the start of a touring arm of Open Window Theatre, allowing our highly acclaimed original saint dramas to reach countless more people, starting with FRASSATI during his canonization year.

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