

OCTOBER 4 - 30, 2024



MACBETH

Play by

WILLIAM SHAKESPEARE

Directed by

JOE HENDREN

OPENWINDOWTHEATRE.ORG

MACBETH

Artistic Director/Sound Designer

JEREMY STANBARY

Director

JOE HENDREN

Stage Manager

LYNN SEELING

Scenic Designer/Lead Scenic Artist

ROBIN MCINTYRE

Costume Designer

A. EMILY HEANEY

Lighting Designer

ALEX CLARK

Props Designer/Asst. Scenic Artist

NATE FARLEY

Fight Director

MASON TYER

Light/Sound Board Operator

RENÉE SELLNER & LYNN SEELING

SPECIAL ACKNOWLEDGEMENTS

Many thanks to the following individuals and organizations for their assistance:

MANAGING DIRECTOR: **Mark Dittman**

BOX OFFICE: **Jill Mraz**

WEBSITE & BOX OFFICE IT: **Jeremy Darling**

PRODUCTION VOLUNTEERS: **Brooks Family, Dennis Lawman,
Michael Stetson, Luke and Lachlan Cahill**

CORPORATE PRODUCTION ACKNOWLEDGEMENTS: **Next Stage Rental,
Norcostco, Theatre in the Round, Benilde St. Margaret Theatre Dept.**

MUSIC ACKNOWLEDGEMENTS: **Pre/Post-Show & Intermission music by Amoebacrew,
"Vikings Story" album (2021). Opening battle music: Drums of Drakkar by Amoebacrew,
"Vikings Story" album (2021).**



Get your Season 11 Merch!

Visit our merchandise table up front during intermission or after the show to get your Macbeth mug or Season 11 mug set.

"MACBETH"

CAST & PRODUCTION TEAM



Joe Hendren
Director



Lynn Seeling
Stage Manager



Jonah Smith
Macbeth



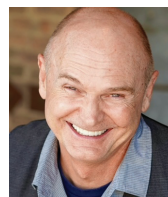
Maretta Zilic
Lady Macbeth



Noah Ratgen
Macduff



J. Antonio Teodoro
Malcom



Peter Colburn
Banquo



Haley McCormick Jenkins
Lady Macduff - track'



Nick Manthe
Lennox - track'



Rae Wasson
Witch - 1 track'



Meg Bradley
Witch - 2 track'



Kaitlin Klemencic
Witch - 3 track'



Peter Aitchison
Duncan/Siward



Aaron Ruder
Ross - track'



John Goodrich
Angus/Porter



Dylan Sauder
Fleance - track'



Tom Burr
Young Macduff/
Seyton - track'



Gabrielle Jones
Donalbain - track'



Tolu Ekisola
Caithness - track'



Robin McIntyre
Set Designer/
Scenic Artist



Alex Clark
Lighting Designer



A. Emily Heaney
Costume Designer



Nate Farley
Props Designer



Jeremy Stanbary
Artistic Director/
Sound Designer



Mason Tyer
Fight Director

*Denotes a multi-character track. To see the full list of characters, visit our *Macbeth* bios webpage (see QR code).

DIRECTOR'S NOTE

It's not an overstatement to say that this production feels like it has been 30 years in the making. I first encountered Macbeth, like many, in my high school sophomore English class. As I was preparing to direct this production, I reflected on all of the time I spent reading and studying the script over the past three decades. How could I distill 30 years of thoughts and ideas about this play into a seven week rehearsal process and the resulting two-and-a-half hour performance? An insurmountable task - so I set out to try to look at the play with fresh eyes.

Despite drawing on events from Scottish history, Shakespeare didn't truly write a history play. It's a work of fantasy-fiction that uses historical elements, but also draws on current events from Shakespeare's own time: the coronation of James VI of Scotland as King James I of England, an attempted violent overthrow of the government, anti-witch hysteria, and a significant breakout of the bubonic plague. It was this subtextual backdrop that Shakespeare used for his story of the allure of power, unbridled ambition, and the dark forces of the world that seek to exploit both. One doesn't have to dig too deeply to see how timeless these themes are. And then there is the subject of time, itself. Shakespeare used an enormous amount of language addressing time in the script. And time is treated in a way that is compressed in the action of the play - even spinning out of control. Macbeth, himself, seems obsessed with time.

As I dug into the text, I soon found myself turning to the German Expressionist movement of the 1910s and 1920s (which included films like *The Cabinet of Doctor Caligari* and *Nosferatu*), in which characters' inner turmoil skews the world around them. The artistic movement was a response to the horrors of the First World War - a conflict which helped shape the future of politics, warfare, and technology. This very quickly became a chief source of inspiration.

Our production of *Macbeth* may feel as though it's teetering on the edges of the archaic and the modern, the realistic and the fantastic, even between waking and dreaming. That is where the story told in our production exists - and at any moment it may descend in one direction or another. For *Macbeth*, however, in his quest for power it all ends the same.

- Joe Hendren, Director



CAST & CREW BIOS

Scan the QR code for cast & crew bios and a full list of characters each actor plays.

THANK YOU, SEASON SPONSORS!

Interested in becoming a season sponsor? Contact us: freshair@openwindowtheatre.org//612-615-1515



Providing experienced, aggressive, responsive legal services to businesses nationwide.



Your most trusted advisor to handle your individual and small business tax needs.



Our degree programs explore the impact of the Incarnation on thought and culture.



KEY COMMUNITY
BANK

Key Community Bank of IGH – Supporting our local community for over 25 years.

THANK YOU, SEASON SPONSORS!

Interested in becoming a season sponsor? Contact us: freshair@openwindowtheatre.org//612-615-1515



*Christiane's
legacy of love*



In loving memory of Christiane Marie Skidmore

Strengthening missions that nurture life, families and faith-filled communities.



BOWEN DESIGN

ESTABLISHED ★ 1995

Your friendly neighborhood graphic design studio.



We are creating thriving, apostolic parishes and more.



We are a full service General Contractor for all of your home improvement needs!

THANK YOU, SEASON SPONSORS!

Interested in becoming a season sponsor? Contact us: freshair@openwindowtheatre.org//612-615-1515



ALLIANCE BANK

Meeting your consumer & commercial financial needs in the Twin Cities.



Commercial and Residential Painters. Your Home. Your Business. Your Family.



PACEM IN TERRIS

HERMITAGE RETREAT CENTER

Pacem in Terris provides an environment where people come and be alone with God in silence.



Serving Catholic individuals, families, schools, and organizations. Join us for good.

Experience the Joy
of being a

COR Patron

Season Tickets // Free Swag // VIP Offers & Events

Scan the QR Code to Learn More
or Ask a Box Office Associate for Details

