

BASED ON THE BOOK BY E.B. WHITE

STUART LITTLE



ADAPTED BY JOSEPH ROBINETTE



YOUNG
ACTORS
ACADEMY
open window theatre



— NEW THIS SEASON —

This season we're offering more performance opportunities for young actors! We're introducing a "Play Track" of classes that will culminate in a full-length, non-musical play production in June.

Each "Play Track" class of 8-20 students will be its own cast and will meet most weeks from September - May, working towards a performance of **E.B. White's *Stuart Little*** on the Open Window Theatre stage in June. Students in these "Play Track" classes will continue to develop their acting talents through skills-based games and activities in addition to the scene work for the play. This performance opportunity is offered in addition to our annual summer musical during the latter half of the summer.

— ABOUT "YAA" —

Open Window Theatre's Young Actors Academy (YAA) offers top quality theater education and performance opportunities for youth ages 8-18. All skill levels are welcome! YAA students will gain confidence and develop creative talents as they participate in skills-based acting games & activities. Additionally, we offer students an opportunity to put what they've learned into practice through full-length play productions and musicals.

Our support of the Christian and homeschool communities, driven by our uniquely redemptive mission in the arts, is what makes our youth programming unique. Founders Jeremy and Sarah Stanbary are trained theater professionals with over 20-years experience producing redemptive theater inspired by their rich Catholic cultural heritage. All of our YAA instructors and directors are professionally trained and working theater artists, ensuring a high level of competency and education.

— CLASS OPTIONS —

There are two class options to choose from this season! The “Fundamentals” class is intended for new students with no previous theater experience, but anyone is welcome to join those classes.

1) Acting Fundamentals Class

Frequency: Every two weeks // Duration: Semester, Fall and/or Spring

- **MONDAYS**

5:45-6:45 (Ages 13-18) – Instructor: Jillian Ehlke

FALL: September 23; October 7, 21; November 4, 18; December 2, 16 (showcase)

SPRING: January 20; February 3, 17; March 3, 17, 31; April 28; May 12 (showcase)

- **TUESDAYS**

12:00-1:00 (Ages 8-12)) – Instructor: Sarah Stanbary

1:15-2:15 (Ages 13-18) – Instructor: Sarah Stanbary

FALL: September 24; October 8, 22; November 5, 19; December 3, 17 (showcase)

SPRING: January 21; February 4, 18; March 4, 18; April 1, 29; May 13 (showcase)

- **THURSDAYS**

4:30-5:30 (Ages 8-12) – Instructor: TBD

FALL: September 26; October 10, 24; November 7, 21; December 5, 19 (showcase)

SPRING: January 23; February 6, 20; March 6, 20; April 3; May 1, 15 (showcase)

2) Stuart Little Play Track

Frequency: Every week // Duration: Full Year, September – May (+3 days in June)

- **MONDAYS**

4:30-5:30 (Ages 8-12) – Director: Jillian Ehlke

September 23, 30; October 7, 14, 21, 28; November 4, 11, 18; December 2, 9; January 20, 27; February 3, 10, 17; March 3, 10, 17, 24, 31; April 7, 28, May 5, 12, 19

Only ONE Dress Rehearsal June 2—8 (TBD) // TWO Performances June 9—22 (TBD)

- **TUESDAYS**

4:30-5:30 (Ages 8-12) – Director: Jillian Ehlke

5:45-6:45 (Ages 13-18) – Director: Jillian Ehlke

September 24, October 1, 8, 15, 22, 29, November 5, 12, 19, December 3, 10; January 21, 28; February 4, 11, 18; March 4, 11, 18, 25; April 1, 8, 29; May 6, 13, 20

Only ONE Dress Rehearsal June 2—8 (TBD) // TWO Performances June 9—22 (TBD)

- **SATURDAYS**

9:30-10:30 (Ages 8-12) – Director: Joshua Zapata-Palmer

10:45-11:45 (Ages 13-18) – Director: Joshua Zapata-Palmer

Sept. 28, October 5, 12, 19, 26, November 2, 9, 16, 23, December 7, 14; January 25; February 1, 8, 15, 22; March 8, 15, 22, 29; April 5, 12; May 3, 10, 17, 24

Only ONE Dress Rehearsal June 2—8 (TBD) // TWO Performances June 9—22 (TBD)

— REGISTRATION —

The registration fees cover all expenses for the designated class track. Multiple child discounts apply to siblings within the same family who are registered at the same time.

SEMESTER “FUNDAMENTALS” CLASSES (7-8 classes/semester)

- 1st Child: \$280 single semester
- 2nd Child: \$238 (15% discount)
- 3rd Child: \$196 (30% discount)
- 4th Child: \$140 (50% discount)
- 5th Child+: Free!

FULL-YEAR “PLAY TRACK” CLASSES (26 classes + June play)

- 1st Child: \$840 full year + \$50 materials fee* (**includes t-shirt + 2 tickets**)
- 2nd Child: \$714 (15% discount) + materials fee*
- 3rd Child: \$588 (30% discount) + materials fee*
- 4th Child: \$420 (50% discount) + materials fee*
- 5th Child or more: FREE registration + materials fee*

10% DISCOUNT
on “Play Track” Fees
Paid in Full at
Registration

***MATERIALS FEE:** Charged per student in June to help offset production costs (includes t-shirt & 2 tickets)

PAYMENT PLANS: 10-month installment plans are available. Sign-up during registration.

SCHOLARSHIPS: Limited scholarship funds are available upon request.

HOW TO REGISTER

Scan the QR code or visit openwindowtheatre.org/youth



CLASS SIZES: All class options have a max size of 20 students. Minimum class size for the “Play Track” is 8 students. Minimum size for the “Fundamentals” class is 6 students.

DEADLINE: Three days before the first class date.

REFUND POLICY: All registration fees are final and no refunds in whole or in part will be issued except under the following circumstances:

1. If OWT, for whatever reason, is unable to place your student in a class.
2. If OWT cancels a class and is unable to reschedule.

MAKE-UP DATES

If a class is canceled during the semester we will attempt to reschedule for a date that works best for the majority of families. If rescheduling is not possible, then a refund will be issued for that class.

— SUMMER MUSICAL —

YAA drama class students receive first priority registration for our summer youth musical at Open Window Theatre. Registrations for our summer musical will be opened up to the current season YAA drama class students first, followed by their siblings, and finally the general public pending availability.

— YAA GUIDING PRINCIPLES —

1. We believe creativity is a gift from the Divine Artist, used in service of the common good.
2. We believe creative training is a valuable tool for the mental, emotional, and spiritual growth of young people.
3. We believe artists, as ambassadors of empathy, should treat others as they themselves wish to be treated, with love and mutual respect.

— QUESTIONS —

Contact us at: youth@openwindowtheatre.org // Tel. 612-615-1515

