

April 26 - May 26

The
LILIES
of the
FIELD

Adapted to the Stage
by F. Andrew Leslie

From the Novel by
William E. Barrett

openwindowtheatre.org



THE LILIES OF THE FIELD

Producer/Artistic Director/Video Graphics/Sound

JEREMY STANBARY

Director

Stage Manager

KARI STEINBACH

LAUREN VOLKART

Set Designer/Scenic Artist

Costume Designer

Lighting Designer

ROBIN MCINTYRE

ROBERT GRAFF

SUE BERGER

Props Designer

Music

NATE FARLEY

RYAN LEE

SPECIAL ACKNOWLEDGEMENTS

Many thanks to the following individuals and organizations for their assistance:

BOX OFFICE: *Jill Mraz.*

WEBSITE & BOX OFFICE IT: *Jeremy Darling*

LIGHT CREW: *Aaron Dykema*

SET CONSTRUCTION ASSISTANCE: *Gabriel Dull, Dennis Lawman, Paul Yantes, Nestor Arguello*

PRODUCTION ASSISTANCE: *University of Northwestern Theatre Dept., Theatre in the Round.*

MUSIC ACKNOWLEDGEMENTS:

LIVE PRE-SHOW MUSIC:

Throw it all Away - Glen Phillips

Grief and Praise - Glen Phillips

If I Go, I'm Goin - Gregory Alan Isakov

Hard Travelin' - Woody Guthrie

When We're Gone, Long Gone - Kieran Kane & Jamie O'Hara

INTERMISSION SONG: *Settle Down - Mike Settle*

LIVE MUSIC USED IN THE SHOW:

Jamie O'Hara), "Worried Man" (Woody Guthrie), "The Open Road Song" (Peter Case w/ additional lyrics by Ryan Lee), "This Land is Your Land" (Woody Guthrie), "Too Old to Work" (Joe Glazer), "Malinco" (Opez), "Ave Maris Stella", "Walking Boss" (Willie Watson), "With a Wolf" (Ryan Lee), "Carry the Weight" (Denison Witmer), "Life's Railway to Heaven" (Charles Tillman & M.E. Abbey), "Just a Closer Walk with Thee" (Kenneth Morris), "Amen" (Jester Hairston)

"THE LILIES OF THE FIELD"

CAST & PRODUCTION TEAM



Kari Steinbach
Director



Lauren Volkart
Stage Manager



Chris Jimmy
Homer Smith



Michelle Myers Berg
Mother Maria Marthe



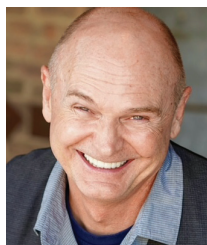
Ryan Lee
Folksinger



Steven Ramirez
Fr. Gomez



José Sabillón
Jose Gonzalez



Peter Colburn
Orville Livingston



Gillian Constable
Sister Albertine



Anna Leverett
Sister Gertrude



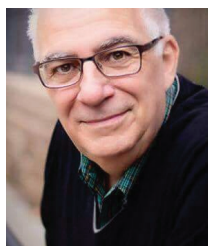
Anna Olson
Sister Elizabeth



Abby Slater
Sister Agnes



Sue Berger
Lighting Designer



Robert Graff
Costume Designer



Nate Farley
Props/Assistant
Scenic Artist/
Production Assistant



Robin McIntyre
Set Designer/
Scenic Artist



Jeremy Stanbary

Producer/Artistic
Director
Video Graphics/
Sound
Designer



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CAST & PRODUCTION TEAM BIOS

CHRIS JIMMY: (Homer Smith) Chris Jimmy (Homer Smith) is thrilled to be making his stage debut with Open Window Theatre. Chris studied Theatre Arts at MSU Mankato and trained at Penumbra's Summer Institute program. He has worked with a variety of local theaters including Lyric Arts, Lakeshore Players, and Paul Bunyan Playhouse. Favorite roles include Donkey in Shrek the Musical, the voice of Audrey II in Little Shop of Horrors, and Tom Robinson in To Kill a Mockingbird. In addition to his theater training, Chris also holds extensive vocal training, which he is pleased to put to use in his portrayal as Homer Smith.

MICHELLE MYERS BERG: (Mother Maria Marthe) has appeared on stages throughout the Twin Cities including the Ordway, Old Log, Park Square, Frank Theatre, Actors Theatre, History Theatre, Sidekick Theater, Chekov Festival, among others. Additionally Michelle has worked extensively doing Voice Over for radio, TV and audiobooks. Her recording of Jeffrey Hatcher's Three Viewings received a Gold Citation in 2023. When she's not on stage you can find her on one of her historic walking tours through her company Celestial Tours (celestial-tours.com).

RYAN LEE: (Folksinger) is thrilled to be making his debut on the OWT stage! His team-focused spirit and love of storytelling keeps him busy, performing regularly on stages all over the Twin Cities. Also a seasoned songwriter, Ryan has released five albums of original music and toured nationally. Offstage, Ryan works as a Realtor, teaming up with folks all over the Metro with their home buying and selling adventures. Enjoy the show!

JOSÉ SABILLÓN: (Jose Gonzalez) is happy to be back on the OWT stage for his third production this season, after previously appearing as Dante in Dante's Inferno and the Blind Beggar in The Living Water. He is a graduate of The University of Minnesota/Guthrie Theatre BFA Actor Training Program Class of 2019. Other Credits include-Coco's Barrio: War of the Worlds Redux - Teatro del Pueblo; Code You - Exposed Brick Theatre; The Awesome 80's Prom - Cy Springs Theatrical Company; December (Developmental Workshop) - Playwrights' Center.

GILLIAN CONSTABLE: Gillian Constable (Sister Albertine) is a local actor, dialect coach, and musician. A dual citizen of the U.S. and Australia, she made the Twin Cities her home in 2017 after receiving a BA in Theatre from Luther College. During the pandemic, Gillian started studying accent and dialect acquisition through Knight Thompson Speechwork. She has worked with various TC theaters including Theater Latté Da, Frank Theatre, Lyric Arts, Theatre Pro Rata, BARD Shakes, The Birth Play Project, Hypnic Jerk (also under the direction of the wonderful Kari Steinbach!), Park Square Theatre, Encompass Theatre, and more.

ANNA LEVERETT: This is Anna Leverett's (Sister Gertrud) OWT debut. She is a co-founding member of the Orchard Theater Collective, where she most recently acted in Village Wooing. Other credits include Emma at the Guthrie and other local theaters such as Bucket Brigade, Yellow Tree Theatre, and Park Square Theatre. Regionally she has performed at Notre Dame Shakespeare and Highland Center for the Arts in Vermont. The best credit of all is being the mother of two little trolls, Billie and Gloria.

ANNA OLSON: Anna Olson (Sister Elizabeth) is thrilled to be making her debut with Open Window Theatre. Anna has performed with many theaters across the Twin Cities, including Park Square, Six Points Theater, Theatre in the Round and Chameleon Theater Circle. Anna is a founding member of Sister Shakes Theater which has produced original work for the Minnesota Fringe Festival (Proof! An Alien Abduction Pop Musical) and Theatre in the Round (Cathie Gharisth, Agatha Christie Super Fan).

ABBY SLATER: Abby Slater (Sister Agnes) is excited to return to Open Window after previously appearing on stage in last season's Mercy Unrelenting followed by stage managing our fall production of Dante's Inferno earlier this season. Abby's preferred role is onstage, where she has been seen elsewhere in A Midsummer Night's Dream with Frosted Glass Creative; The Mysterious Affair at Styles at Theatre in the Round; and Sense and Sensibility with the 413 Project.

PETER COLBURN: (Orville Livingston) is very happy to be returning to the OWT stage, after playing Mr. Webb in last year's production of "Our Town." Having worked in the theatre for over 40 years, Pete's credits include: the world premier of "Dolly Parton's: A Smokey Mountain Christmas Carol," "Death of a Salesman," "Greater Tuna," "Twelfth Night," "The Pirates of Penzance," "Cinderella," and episodes of TV's "Criminal Minds" and "The Mentalist," to name a few.

STEVEN RAMIREZ: (Fr. Gomez) is making his Open Window debut. Other recent acting credits include: Our Town and Lumberjacks in Love (Lyric Arts), Death of a Salesman (Lakeshore Players), Hand on a Hard Body (Minneapolis Musical Theater), Bus Stop (Eden Prairie Players) and The Diary of Anne Frank (Regional Arts). In addition to acting, he has worked throughout the Twin Cities as a director, composer & producer. As always, he is grateful to his wife, Jenny, his children and grandchild for their continuing love, encouragement and being his daily dose of inspiration.

KARI STEINBACH: (Director) is happy to be back at Open Window Theatre after directing Our Town last season and Sister Calling my Name in 2015. She also appeared as Mom in OWT's Leaving Iowa. She is the founder and artistic director of Hypnic Jerk Theatre for which she produced and directed Wit last year. Locally, she has directed at Theatre in the Round, Minneapolis Musical Theatre, Theatre SOS, Lyric Arts, Lakeshore Players, Phipps Center for the Arts, and numerous other Twin Cities theatres. Kari lives in Shoreview with her husband, artist Ken Steinbach and Ernie the sausage dog pup.

NATE FARLEY: (Props Designer) has been with Open Window since our second season and feels blessed to be working on yet another creative adventure. Nate is a Librarian by day - freelance designer/actor by night. He also works with a variety of other theater and film companies in the area: Bucket Brigade, Spark Theater & Dance, Sidewinder Productions, and the University of Northwestern -St. Paul.

ROBIN MCINTYRE: (Set Designer) holds a BFA and MFA in Theatre Design & Stage Technology and returns to Open Window after designing our set for Dante's Inferno earlier this season. Robin has designed professionally for the Children's Theatre Company of Nashville, TN, and a variety of local theatres including, Lakeshore Players, Mounds View Community Theatre, Park Square, History Theatre, The Phipps, and Cedar Summer Stock in Osage, IA. For ten seasons Robin created hundreds of set designs for both mainstage musicals and black box productions at Bloomington Civic Theatre. He is currently freelancing for The Univ. of Northwestern in St. Paul, Benilde St. Margaret and Lakeville North High Schools, as well as DelakoArts in New Prague.

BOB GRAFF: (Costume Designer) is pleased to return to Open Window after costuming our production of Dante's Inferno in the fall. His design credits include University of Northwestern--St Paul: Sense and Sensibility, The Phantom of the Opera, and A Midsummer Night's Dream. He has worked on shows with a variety of other theatres, including Columbus Civic Theatre; the Old Vic in England; and Second Stage Theatre Company. Bob received the Award of Excellence through the JFK Center for the Performing Arts in Washington, DC. He has also shared his talents through teaching, in the theatre departments at both University of Northwestern--St. Paul, as a professor and designer, and University of North Carolina School of the Arts, as Director of Costuming.

JEREMY STANBARY: Jeremy Stanbary (Producer/Artistic Director/Projections & SFX Designer) holds a BFA in Theatre from the University of Nebraska-Lincoln and has spent the past 21 years writing, producing, performing, educating, and designing various elements of theater professionally. Jeremy, along with his wife and OWT co-founder, Sarah, are excited to welcome you to this final production of Season 10 at Open Window Theatre. We couldn't do this work with YOU. Thank you for being here. We look forward to welcoming you back in Season 11!

SUE BERGER: (Lighting Designer) is thrilled to return to OWT after previously designing lights for Dante's Inferno and The Living Water this season. Sue is Production Coordinator and Resident Lighting Designer at Chanhassen Dinner Theatres. Her work has been seen with The Finnish National Opera, Arizona Broadway Theatre, The Palace Theatre WI Dells, Yellow Tree, Historic Pantages Theatre, Ordway Center, North Star Opera, Valleyfair, Music Box Theatre, Carousel Dinner Theatre, Circa 21 and Park Square Theatre, among others. Sue enjoys spending her summers designing for Iowa's Cedar Summerstock while also teaching at ChanDT's Musical Theatre Camp. She's been a guest artist with several universities and high schools, has taught theatre for all levels and is currently teaching Lighting Design at Concordia University in St. Paul. In her spare time, Sue designs for concerts, schools and churches, and mentors students interested in tech theatre.

LAUREN VOLKART: (Stage Manager) is happy to be backstage managing her 4th show at Open Window. Other recent SM/ASM credits include 9 to 5 the Musical and Tuck Everlasting at the Phipps, The Seagull at Theatre in the Round, and Foshay! A New Musical, and Our Town at Open Window. Coming this summer, find her in parks across the Twin Cities with the Classical Actors Ensemble, as the stage manager for Twelfth Night.

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