

Open Window Theatre Youth Musical 2024

Welcome! Youth ages 8-18 are invited to participate in our Young Actors Academy Summer Musical at Open Window Theatre. Please carefully read through this entire packet before registering. Just like in seasons past, this year's musical will be double cast with up to 50 students in each cast. <u>Priority</u> registration is given to our current season of Young Actors Academy families in the following manner:

Registration Week 1: Registrations open exclusively to our current season of YAA students **Registration Week 2:** Registrations open to siblings of our current season YAA students **Registration Week 3:** If any spots still remain, registrations will open to the general public

Spots are limited and are available on a first-come first-serve basis, so be sure to sign up early! And please, only register if you/your child are intent on doing the show and are available to do it.

Young Actors Academy Guiding Principles

- 1. We believe creativity is a gift from the Divine Artist to be used in service of the common good.
- 2. We believe creative training is a highly valuable tool for the mental, emotional, and spiritual growth of young people.
- 3. We believe that artists, as ambassadors of empathy, should treat others as they themselves wish to be treated, with love and mutual respect.

PLEASE NOTE: Many families choose Young Actors Academy and Open Window Theatre for its faithbased foundations. Prayer as part of our classes or programming is always optional for students to participate in, but faith elements, including religious content in skits, is a common occurrence.

This summer we will have TWO CASTS:

Green Cast and Yellow Cast

Each cast will have separate rehearsal and performance schedules, but will be sharing the same set, props, and some costume pieces. <u>Your participant will be in either the Green Cast or Yellow Cast.</u> ***We are only taking the first 50 registrants for each cast. Sign up ASAP to reserve your spot.***

Please triple check the calendar before signing up. There are three parts to the calendar: Rehearsals, MANDATORY DRESS REHEARSALS, and MANDATORY PERFORMANCES. Participants are allowed to have limited conflicts with regular rehearsals, but NO CONFLICTS are allowed for DRESS REHEARSALS and PERFORMANCES. This is non-negotiable.

JULY - AUGUST 2024 SCHEDULE

Standard Rehearsals:

Monday – Thursday, July 15 – August 8 GREEN CAST: 9:00-12:00 AM YELLOW CAST: 12:30 PM-3:30 PM

MANDATORY Dress Rehearsals for All:

Monday – Wednesday, August 12 – 14 GREEN CAST: 9:00-12:00 AM YELLOW CAST: 12:30 PM-3:30 PM

MANDATORY PERFORMANCES GREEN CAST: (All call times are firm)

Thursday, August 15 at 7:00 PM (call at 6:00 PM) Saturday, August 17 at 2:00 PM (call at 1:00 PM) Sunday, August 18 at 7:00 PM (call at 6:00 PM)

Friday, August 23 at 7:00 PM (call at 6:00 PM) Saturday, August 24 at 7:00 PM (call at 6:00 PM) Sunday, August 25 at 2:00 PM (call at 1:00 PM)

MANDATORY PERFORMANCES <u>YELLOW CAST</u>: (All call times are firm)

Friday, August 16 at 7:00 PM (call at 6:00 PM) Saturday, August 17 at 7:00 PM (call at 6:00 PM) Sunday, August 18 at 2:00 PM (call at 1:00 PM)

Thursday, August 22 at 7:00 PM (call at 6:00 PM) Saturday, August 24 at 2:00 PM (call at 1:00 PM) Sunday, August 25 at 7:00 PM (call at 6:00 PM)

CONFLICTS

Please carefully consider all known or potential conflicts with the above dates and times and list them on your registration form. <u>Students might not be called to every rehearsal</u>, but everyone will be called to rehearsals for tech week starting August 12th, and must attend all performances for their cast, showing up at the appropriate call time. A cast list and further break down of rehearsal schedule will be sent by June 1st.

AUDITIONS FOR NAMED ROLES

Registered students will be able to audition for named roles ahead of our summer program at Open Window Theatre on Monday, May 6 and Thursday, May 9 starting at 6:30 PM.

- Participants must be fully registered, including payment, in order to audition.
- Students DO NOT need to audition to be in the show or to receive an ensemble or small role.

Students who are interested in auditioning should select a preferred date during registration. More details will be sent out in April. If neither of the scheduled audition dates work for multiple interested families, then an attempt will be made to schedule a third audition date. Any students who register after the cast list is finalized will be added to the ensemble.

EXPECTATIONS

Putting on a musical is a combined effort between administration, staff, crew, volunteers, parents, and actors/participants. In order to create a positive experience and develop a show that is truly collaborative, educational, and high quality, it is imperative to uphold the following expectations:

- 1. **Be prepared.** Participants are asked to bring a water bottle, pencil, and script to every rehearsal. Scripts will be sent home for participants to spend time at home memorizing lines, practicing their singing, and running choreography.
- 2. **Be kind.** There is a large range of ages, abilities, and experiences of participants. Everybody is welcome, whether this is their 1st or 500th time on stage!
- 3. Every role and every participant is important. There are a few named roles and a large ensemble in our show. Some sung and spoken lines that are under a named character may be redistributed to ensemble members. We ask that all participants be gracious in sharing roles or accepting solos. Every participant and character is fundamental to a successful production!
- 4. **Costumes.** Students may be asked to provide some basic pieces for costumes. Details will be communicated at a later date, but no participant is expected to purchase anything not found at home.
- 5. Attendance. August 12, August 13, and August 14 Rehearsals are MANDATORY.

Participants MUST also attend all performances for their cast and arrive at the scheduled call time. *Every* participant is essential to the performance!

6. **HAVE FUN.** This musical is meant to be both a fun experience and a quality show. Let's work and have fun together!

PARENT VOLUNTEERS

We would love the help of parent volunteers in different capacities. There is a place on the registration form to indicate if you would like to be contacted to help in different areas of the production. We would appreciate your time and talent immensely! Each adult volunteer will receive one complimentary ticket for any performance.

REGISTRATION

TO REGISTER YOUR CHILD FOR THIS PRODUCTION, you must fill out the registration form and make payment via the links provided in the email, or visit: <u>openwindowtheatre.org/youth</u>

TUITION & T-SHIRT PRICES

\$275 – FEE PER PARTICIPANT (all inclusive)

\$25 – T-SHIRT (optional)

QUESTIONS

If you have any questions, please email <u>youth@openwindowtheatre.org</u> and allow up to 2 business days to receive a response. Check your spam folder for communications and be sure to add <u>youth@openwindowtheatre.org</u> to your contacts.

Thank you!

Jeremy D. Stanbary Coordinator, Young Actors Academy

Joshua Zapata-Palmer Director, The Wizard of Oz

