

February 23 - March 27

# The LIVING WATER

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A Lenten Drama by  
**JEREMY STANBARY**

Featuring Original Songs by  
**JEREMY DARLING**

[openwindowtheatre.org](http://openwindowtheatre.org)

# THE LIVING WATER

Playwright/Director  
**JEREMY STANBARY**

Songwriter/Musician  
**JEROMY DARLING**

Musician/Soundscape Designer  
**KURT LARSON**

Stage Manager  
**STEPHANIE MOGREN**

Set Designer/Props Designer  
**NATE FARLEY**

Costume Designer  
**MARYBETH SCHMID**

Projections Designer  
**JEREMY STANBARY**

Lighting Designer  
**SUE BERGER**

For more information about Jeromy Darling's music, visit:  
**[jeromydarling.bandcamp.com](http://jeromydarling.bandcamp.com)**

## **SPECIAL ACKNOWLEDGEMENTS**

*Many thanks to the following individuals and organizations for their assistance:*

BOX OFFICE: **Jill Mraz**  
HOUSE MANAGER: **Nate Farley**  
WEBSITE & BOX OFFICE IT: **Jeromy Darling**  
VOLUNTEER COORDINATOR: **Lauren Volkart**  
LIGHTING TECHNICIAN: **Aaton Dykema**

**University of Northwestern Department of Music and Theatre**

BIBLICAL ACKNOWLEDGMENTS: *All Bible passages in this show are taken from the New Revised Standard Version Catholic Edition (NRSVCE) translation. See page 5 for a full list of Scripture passages used in the play.*

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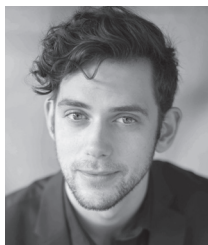


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## "THE LIVING WATER" CAST & PRODUCTION TEAM



**Jeremy Stanbary**  
Playwright/Director/  
Projections Design



**Jonah Smith**  
Jesus/Pharisee/Chorus



**Annie Day**  
Samaritan Woman/  
Narrator/Pharisee/Chorus



**José Sabillón**  
Blind Beggar/Disciple/  
Narrator/Chorus



**Jeromy Darling**  
Singer-Song Writer/  
Musician



**Kurt Larson**  
Musician/Vocalist



**Stephanie Mogren**  
Stage Manager



**Sue Berger**  
Lighting Design



**Nate Farley**  
Set/Props Design



**MaryBeth Schmid**  
Costume Design

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**ANNIE DAY** Annie Day (Samaritan Woman) is a graduate of University of Northwestern-st. Paul. She is excited to be back at OWT! Past productions include Our Town (OWT), Elf: The Musical, The Seagull, 1940's Radio Hour, Sense and Sensibility, Toward's Zero, Much Ado About Nothing, Antigone, etc. Annie can be seen in a fantasy webseries, Hidden Falls, as Aedwin which was locally produced here in the Twin Cities. Luke 12:34

**JONAH SMITH** Jonah is grateful to be making his fourth appearance on the Open Window stage, having previously worked on A Christmas Carol, The Originalist, and Our Town. Other favorite past credits include Much Ado About Nothing (Benedict), Peter Pan (Captain Hook), Last Train to Nibroc (Raleigh), and Sylvia (Tom/Phyllis/Leslie). Jonah can also be seen in the fantasy web-series Hidden Falls. Proverbs 16:3. [www.jonahsmith.com](http://www.jonahsmith.com)

**JOSÉ SABILLÓN** José is so happy to be back on the OWT stage this season after taking part in Inferno last October! He is a Graduate of The University of Minnesota/Guthrie Theatre BFA Actor Training Program Class of 2019. Other Credits include-Coco's Barrio: War of the Worlds Redux - Teatro del Pueblo; Code You - Exposed Brick Theatre; The Awesome 80's Prom - Cy Springs Theatrical Company; December (Developmental Workshop) - Playwrights' Center. Catch him in The Lilies of the Field this spring!

**KURT LARSON** Kurt finds a keen satisfaction in making musical landscapes for live theater, employing instruments from around the world. THE LIVING WATER finds him playing the Irish low whistle, the Armenian duduk, and (Kurt's favorite) the cello. His history at OWT includes EVERYMAN in 2016 and, more recently, Dante's INFERNO. The past two summers have found Kurt playing music with long-time friend Jeremy Darling, in Jeremy's original stage play "His Name Is Michael," with the sequel "Ain't You the One" set to hit the stage this coming April.

**JEROMY DARLING** Jeremy is an actor, singer-songwriter and professional speaker. He's appeared in commercial, print, film, television and various stage productions, including the role of Will Kellogg in the popular History Channel mini-series The Food That Built America. He has been seen on stage at Open Window Theatre in Lolek, Frassati, George Orwell's 1984, Nicholas, Mercy Unrelenting, and The Scrutinies (2021), which became our current production of The Living Water.

**MARYBETH SCHMID** MaryBeth has retired from her first career as a homeschooling mom and is now pursuing a second career as a costume designer. This is the tenth show that MaryBeth has either designed or assisted with at OWT, and she is excited to help bring yet another production to life on the Open Window stage!

**JEREMY STANBARY** Jeremy holds a degree in Fine & Performing Arts with 20-years of experience producing and performing theater professionally while advancing his uniquely redemptive vision for the arts. In 2003, Jeremy began touring full-time with his original one-man and small-cast dramas. For the next 8-years, he performed for tens of thousands of people both nationally and internationally, reaching countless others via cable television. In 2011, Jeremy & Sarah founded Open Window Theatre, and the rest is history. They would like to thank you for being a part of our 10th producing season!

**NATE FARLEY** Nate has been with OWT since Season 2 and feels blessed to be a part of this creative venture. Nate is a Librarian by day - freelance designer/actor by night. He also works with a variety of other theater and film companies in the area: Bucket Brigade, Spark Theater & Dance, Sidewinder Productions, and the University of Northwestern -St. Paul.

**STEPHANIE MOGREN** Stephanie has been a valuable member of the OWT team since joining us as an Associate House Manager two years ago. The Living Water marks her first foray into the world of stage management! Stephanie has always had a fascination with the entertainment industry and what happens behind the scenes, and she's eager to learn new skills. In addition to her work at Open Window Theatre, she also currently works full-time as a cleaning technician, serves part-time at Most Holy Redeemer Catholic Church (Montgomery, MN) as Parish Outreach Coordinator/Youth Minister, and works part-time as a sales employee at a small boutique. As a self-taught artist and musician, Stephanie can play piano, guitar, banjo, and penny whistle by ear!

**SUE BERGER** Sue is thrilled to return to OWT after lighting this season's production of Dante's Inferno. Sue is Production Coordinator and Resident Lighting Designer at Chanhassen Dinner Theatres. Her work has been seen with The Finnish National Opera, Arizona Broadway Theatre, The Palace Theatre W/ Dells, Yellow Tree, Historic Pantages Theatre, Ordway Center, North Star Opera, Valleyfair, Music Box Theatre, Carousel Dinner Theatre, Circa 21 and Park Square Theatre, among others. Sue enjoys spending her summers designing for Iowa's Cedar Summerstock while also teaching at ChandDT's Musical Theatre Camp. She's been a guest artist with several universities and high schools, has taught theatre for all levels and is currently teaching Lighting Design at Concordia University in St. Paul. Sue is privileged to be a part of CDT's Diversity, Equity and Inclusion Council. In her spare time, she designs for concerts, schools and churches, and mentors students interested in tech theatre.



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## — SCRIPTURE PASSAGES —

### **1st Proclamation Chorus**

From John 1:1-18 & John 3:17

### **Samaritan Woman Scene**

From John 4:1-42 & John 7:24,37-38

### **2nd Proclamation Chorus**

From Isaiah 11:1-9

### **Blind Beggar Scene**

From John 9:1-41

### **3rd Proclamation Chorus**

From Isaiah 53

### **Lazarus Scene**

From John 11:1-44

### **4th Proclamation Chorus**

From Isaiah 52-53

## — SONGS —

### **Opening Song**

"Sinner"

### **Samaritan Woman**

"Sinner" Reprise

"What I've Done"

### **Blind Beggar**

"A Little Child Will Lead Them"

"Don't Take Your Eyes Off Me"

### **Lazarus**

"Don't Take Your Eyes Off Me" Reprise

"Sinner" Reprise

### **Final Song**

"Ran to the Water"

### **Curtain Call Song**

"Son of God"



*All songs written & recorded by  
Jeremy Darling. Scan the QR code  
to listen to original recordings  
of each song.*

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