February 23 - March 27

The LIVING WATER

A Lenten Drama by JEREMY STANBARY

Featuring Original Songs by JEROMY DARLING

openwindowtheatre.org
THE LIVING WATER

Playwright/Director
JEREMY STANBARY

Songwriter/Musician
JEROMY DARLING

Musician/Soundscape Designer
KURT LARSON

Stage Manager
STEPHANIE MOGREN

Set Designer/Props Designer
NATE FARLEY

Costume Designer
MARYBETH SCHMID

Projections Designer
JEREMY STANBARY

Lighting Designer
SUE BERGER

For more information about Jeromy Darling’s music, visit: jeromydarling.bandcamp.com

SPECIAL ACKNOWLEDGEMENTS
Many thanks to the following individuals and organizations for their assistance:

BOX OFFICE: Jill Mraz.
HOUSE MANAGER: Nate Farley
WEBSITE & BOX OFFICE IT: Jeromy Darling
VOLUNTEER COORDINATOR: Lauren Volkart
LIGHTING TECHNICIAN: Aaton Dykema

University of Northwestern Department of Music and Theatre

BIBLICAL ACKNOWLEDGMENTS: All Bible passages in this show are taken from the New Revised Standard Version Catholic Edition (NRSVCE) translation. See page 5 for a full list of Scripture passages used in the play.

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“THE LIVING WATER”
CAST & PRODUCTION TEAM

Jeremy Stanbary
Playwright/Director/Projections Design

Jonah Smith
Jesus/Pharisee/Chorus

Annie Day
Samaritan Woman/Narrator/Pharisee/Chorus

José Sabillón
Blind Beggar/Disciple/Narrator/Chorus

Jeromy Darling
Singer-Song Writer/Musician

Kurt Larson
Musician/Vocalist

Stephanie Mogren
Stage Manager

Sue Berger
Lighting Design

Nate Farley
Set/Props Design

MaryBeth Schmid
Costume Design

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JONAH SMITH  Jonah is grateful to be making his fourth appearance on the Open Window stage, having previously worked on A Christmas Carol, The Originalist, and Our Town. Other favorite past credits include Much Ado About Nothing (Benedict), Peter Pan (Captain Hook), Last Train to Nibroc (Raleigh), and Sylvia (Tom/Phyllis/ Leslie). Jonah can also be seen in the fantasy web-series Hidden Falls. Proverbs 16:3. www.jonahsmith.com

KURT LARSON  Kurt finds a keen satisfaction in making musical landscapes for live theater, employing instruments from around the world. THE LIVING WATER finds him playing the Irish low whistle, the Armenian duduk, and (Kurt's favorite) the cello. His history at OWT includes EVERYMAN in 2016 and, more recently, Dante's INFERNO. The past two summers have found Kurt playing music with long-time friend Jeromy Darling, in Jeromy's original stage play "His Name Is Michael", with the sequel, "Ain't You the One" set to hit the stage this coming April.

JEREMY DARLING  Jeremy is an actor, singer-songwriter and professional speaker. He's appeared in commercial, print, film, television and various stage productions, including the role of Will Kellogg in the popular History Channel mini-series The Food That Built America. He has been seen on stage at Open Window Theatre in Lolek, Frassati, George Orwell's 1984, Nicholas, Mercer Unrelenting, and The Scrutinies (2021), which became our current production of The Living Water.

MARYBETH SCHMID  MaryBeth has retired from her first career as a homeschooling mom and is now pursuing a second career as a costume designer. This is the tenth show that MaryBeth has either designed or assisted with at OWT, and she is excited to help bring yet another production to life on the Open Window stage!

JEREMY STANBARY  Jeremy holds a degree in Fine & Performing Arts with 20-years of experience producing and performing theater professionally while advancing his uniquely redemptive vision for the arts. In 2003, Jeremy began touring full-time with his original one-man and small-cast dramas. For the next 8-years, he performed for tens of thousands of people both nationally and internationally, reaching countless others via cable television. In 2011, Jeremy & Sarah founded Open Window Theatre, and the rest is history. They would like to thank you for being a part of our 10th producing season!

STEPHANIE MOGREN  Stephanie has been a valuable member of the OWT team since joining us as an Associate House Manager two years ago. The Living Water marks her first foray into the world of stage management! Stephanie has always had a fascination with the entertainment industry and what happens behind the scenes, and she's eager to learn new skills. In addition to her work at Open Window Theatre, she also currently works full-time as a cleaning technician, serves part-time at Most Holy Redeemer Catholic Church (Montgomery, MN) as Parish Outreach Coordinator/Youth Minister, and works part-time as a sales employee at a small boutique. As a self-taught artist and musician, Stephanie can play piano, guitar, banjo, and penny whistle by ear!

SUE BERGER  Sue is thrilled to return to OWT after lighting this season's production of Dante's Inferno. Sue is Production Coordinator and Resident Lighting Designer at Chanhassen Dinner Theatres. Her work has been seen with The Finnish National Opera, Arizona Broadway Theatre, The Palace Theatre WI Dells, Yellow Tree, Historic Pantages Theatre, Ordway Center, North Star Opera, Valleyfair, Music Box Theatre, Carousel Dinner Theatre, Circa 21 and Park Square Theatre, among others. Sue enjoys spending her summers designing for Iowa's Cedar Summerstock while also teaching at ChanDT's Musical Theatre Camp. She's been a guest artist with several universities and high schools, has taught theatre for all levels and is currently teaching Lighting Design at Concordia University in St. Paul. Sue is privileged to be a part of CDT's Diversity, Equity and Inclusion Council. In her spare time, she designs for concerts, schools and churches, and mentors students interested in tech theatre.

ANNIE DAY  Annie Day (Samaritan Woman) is a graduate of University of Northwestern-St. Paul. She is excited to be back at OWT! Past productions include Our Town (OWT), Elf: The Musical, The Seagull, 1940’s Radio Hour, Sense and Sensibility, Towards Zero, Much Ado About Nothing, Antigone, etc. Annie can be seen in a fantasy webseries, Hidden Falls, as Aedwin which was locally produced here in the Twin Cities. Luke 12:34

JOSÉ SABILLÓN  José is so happy to be back on the OWT stage this season after taking part in Inferno last October! He is a Graduate of The University of Minnesota/Guthrie Theatre BFA Actor Training Program Class of 2019. Other Credits include-Coco’s Barrio: War of the Worlds Redux - Teatro del Pueblo; Code You - Exposed Brick Theatre; The Awesome 80’s Prom - Cy Springs Theatrical Company; December (Developmental Workshop) - Playwrights’ Center. Catch him in The Lilies of the Field this spring!

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— SCRIPTURE PASSAGES —

1st Proclamation Chorus
From John 1:1-18 & John 3:17

Samaritan Woman Scene
From John 4:1-42 & John 7:24,37-38

2nd Proclamation Chorus
From Isaiah 11:1-9

Blind Beggar Scene
From John 9:1-41

3rd Proclamation Chorus
From Isaiah 53

Lazarus Scene
From John 11:1-44

4th Proclamation Chorus
From Isaiah 52-53

— SONGS —

Opening Song
“Sinner”

Samaritan Woman
“Sinner” Reprise
“What I’ve Done”

Blind Beggar
“A Little Child Will Lead Them”
“Don’t Take Your Eyes Off Me”

Lazarus
“Don’t Take Your Eyes Off Me” Reprise
“Sinner” Reprise

Final Song
“Ran to the Water”

Curtain Call Song
“Son of God”

All songs written & recorded by Jeromy Darling. Scan the QR code to listen to original recordings of each song.
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