Sept 29 - Oct 29
2023

Dante's INFERNO

Stage adaptation by
JEREMY STANBARY

From the translation by
JOHN CIARDI

openwindowtheatre.org
SPECIAL ACKNOWLEDGEMENTS

Many thanks to the following individuals and organizations for their assistance:

BOX OFFICE: Jill Mraz.
WEBSITE & BOX OFFICE IT: Jeremy Darling
LIGHT CREW: Dennis Lawman, Eleanor Koop
LIGHTING PARTNERS: Chanhassen Dinner Theatres, Monkey Wrench Productions, One Step Productions
MUSIC INSTRUMENT LOAN & SUPPORT: Michelle Turner, Tommy Hahn, Jane (Timpani’s), Mark Blando, Johnathan Halberg, Jeremy Darling, Sean Larson, Erik Strom, Blackbird Music LLC
COSTUME SUPPORT: Michele Hoaglund (Treadle Yard Goods), MaryBeth Schmid, Nate Farley
SET CONSTRUCTION ASSISTANCE: Gabe Schmid

ENJOY THE SHOW? Help advance our redemptive mission in the arts! 40% of our budget comes from donations. Scan the QR code to donate now:
“DANTE’S INFERNO”
CAST & PRODUCTION TEAM

Jeremy Stanbary
Director/Producer/
Video Graphics/Sound

Katelyn Slater
Assistant Director

Abby Slater
Stage Manager

Renée Sellner
Assistant Stage Manager

José Sabillón
Dante

Cameron Varner
Virgil

Brandon Herring
Ensemble

Eleanor Koop
Ensemble

Sam Sweere
Ensemble

Lily Blando
Ensemble

Jared Beebe
Ensemble

Tom Burr
Ensemble

Robert Graff
Costume Designer

Lauren Volkart
Volunteer Coordinator

Nate Farley
Props/Assistant
Scenic Artist/
Production Assistant

MaryBeth Schmid
Costume Assistant
JOSÉ SABILLÓN: José list of credits include Coco’s Barrio: War of the Worlds Redux with Teatro del Pueblo; Code You at Exposed Brick Theatre; The Awesome 80’s Prom with Cy Springs Theatrical Company; December (Developmental Workshop) at the Playwrights’ Center. José is a graduate of The University of Minnesota/Guthrie Theatre BFA Actor Training Program Class of 2019 and is grateful and excited to be making his Open Window debut. Catch him again on the OWT stage in The Lilies of the Field this spring!

LILY BLANDO: Lily is honored to be back at Open Window after taking the youth classes years ago. She studied Humanities and Acting at John Paul the Great Catholic University in California, and currently teaches English and runs the Theater program at Unity Catholic High School. She is also a musician and songwriter whose songs can be found on Spotify, Apple Music, and YouTube. Notable theater roles have included Hero in Much Ado About Nothing, Cecelia in The Misanthrope, Les in Newsies, and Mrs. Wormwood in Matilda.

SAM SWEERE: Sam is a professional actor just getting started in the Twin Cities. A couple past notable productions include King Lear with The Brick By Brick Players and performing in the MN Fringe Festival. He’s very thankful to Open Window Theatre for giving him this opportunity and he’s also incredibly thankful to his supportive friends and family!

TOM BURR: Tom has been a part of many ensembles, but he has never taken on the unique challenge of being a swing understudy before. That’s how his experience with Dante’s Inferno began, and since then Tom earned himself a permanent ensemble role in the show. Tom recently performed at Theater in the Round in The Mysterious Affair at Styles last winter, and Sherwood this summer. As a Catholic artist, he is thrilled to join Open Window Theatre in its redemptive mission.

BRANDON HERRING: Brandon is excited to be making his debut with Open Window Theatre. Brandon holds an M.F.A. in acting from Western Illinois University and Bachelors of Arts in Theatre arts from Simpson College. Most recently, Brandon has been working with Classical Actors Ensemble performing the roles of Lodovic in Othello and Berowne in Love’s Labor’s Lost. Last summer, Brandon also played the role of Mr. Green in Clue with Theatre L’Homme Dieu.

CAMERON VARNER: Cameron is ecstatic to be part of his first show with Open Window Theatre. He most recently appeared in King Lear and Twelfth Night with Montana Shakespeare in the Parks. Further credits include First Folio: The Secret Council; Mountain Repertory: You Can’t Take It With You, Grease, Death Trap and Denver Center for the Performing Arts: Anna Karenina. Recently moving from Colorado, Cameron is a graduate of The University of Colorado, Boulder with a BFA in Performance, and the Royal Conservatoire of Scotland, Glasgow, with an MA in Classical and Contemporary Text. Thanks and love to Dajah and Brittany!

JARED BEEBE: Jared Beebe is excited to make his debut at Open Window. Jared has worked as a performer and teaching artist throughout the Twin Cities with many companies including The Guthrie Theatre, Steppingstone Theatre for Youth, and Classical Actors Ensemble. His favorite local work includes playing the title role in an adaptation of Beowulf and performing a one-man version of A Christmas Carol. Enjoy the show!

ELEANOR KOOP: Eleanor is thrilled to be making her debut performance in her first main stage production at OWT. She was most recently seen in Reception at the Minnesota Fringe Festival and OWT’s YAA production of Willy Wonka as Mrs. Bucket. Other favorite past roles include Juliet in Romeo, You Idiot, Charlotte Purcell in These Shining Lives, and Milly Billy in the filmed production of The Adventures of Tom Sawyer. She’s a full time PSEO student at the University of Northwestern, St. Paul, and will attend the University of Mary in Bismarck, ND to pursue Media Communications and Dramatic Arts.
KURT LARSON: Invigorated by the experience of providing music for OWT’s 2016 production of Everyman, Kurt is grateful to join the Inferno journey. Elsewhere, Kurt finds rich satisfaction in expressing eternal hope through music. This includes playing in prisons, with musical cohort Jeremy Darling. Having recently provided a live soundtrack for Jersey’s original production, His Name is Michael, the two are preparing music for the sequel, Ain’t You the One.

ROBERT GRAFF: Bob is pleased to be making his debut with Open Window Theatre. His design credits include University of Northwestern - St Paul: Sense and Sensibility, The Phantom of the Opera, and A Midsummer Night’s Dream. He has worked on shows with a variety of other theatres, including: Into the Woods, A Christmas Carol, A Funny Thing Happened on the Way to the Forum, The Slipper and the Rose with Columbus Civic Theatre, Love’s Labor’s Lost with the Old Vic in England; and Titanic with Second Stage Theatre Co. Bob received the Award of Excellence through the JFK Center for the Performing Arts in Washington, DC. He has also shared his talents through teaching, in the theatre departments at both University of Northwestern - St. Paul, as a professor and designer, and University of North Carolina School of the Arts, as Director of Costuming.

ABBY SLATER: Abby Slater is excited to return to Open Window, this time learning a new aspect of the theatre. This is her first time stage managing professionally, and the challenge has felt very rewarding. Abby’s preferred role, however, is onstage, and she is honored and excited to be in Lilies of the Field later this season! Previously, she has also been seen recently in Mercy Unrelenting with OWT. Credits elsewhere include A Midsummer Night’s Dream with Frosted Glass Creative; The Mysterious Affair at Styles at Theatre in the Round; and Sense and Sensibility with the 413 Project.

RENNÉE SELLNER: Renée Sellner grew up in St. Paul, and has been involved in theatre since high school, doing shows such as The Miser, Sound of Music, Secret Garden, and directing a one act, The Bake Off. While Renee has been on stage a couple of times, she has spent most of her time behind the scenes. After college she joined the board of The Bulldog Community Theatre, helping produce The Importance of Being Earnest, Drinking Habits, and The Mouse Trap. Since joining the team at Open Window Theatre she has worked on the youth summer musicals as well as assistant stage managed Leaving Iowa, and Mercy Unrelenting.

NATE FARLEY: Nate has been with OWT since season 2 and feels blessed to be working on this creative adventure. Nate is a Librarian by day - freelance designer/actor by night. He also works with a variety of other theater and film companies in the area: Bucket Brigade, Spark Theater & Dance, Sidewinder Productions, and the University of Northwestern – St. Paul.

KATELYN SLATER: Katelyn is an actress and director based in San Diego, CA. She is the Creative Director of the Acting Program at John Paul the Great Catholic University. Past directing credits include A Christmas Carol, The Pirates of Penzance, and Much Ado About Nothing. Past acting credits include Romeo and Juliet (Nebraska Shakespeare Company), Bullshit Crummond (OnStage Playhouse), and The Last Days of Judas Iscariot (Trinity Theatre Company). Upon returning home to CA, she is directing her students in Chekhov’s Uncle Vanya this fall, as well as acting in The 39 Steps at Scripps Ranch Theatre.

SUE BERGER: Sue is thrilled join OWT with Dante’s Inferno. Sue is Production Coordinator and Resident Lighting Designer at Chanhassen Dinner Theatres. Her work has been seen with The Finnish National Opera, Arizona Broadway Theatre, The Palace Theatre WI Dells, Yellow Tree, Historic Pantages Theatre, Ordway Center, North Star Opera, Valleyfair, Music Box Theatre, Carousel Dinner Theatre, Circa 21 and Park Square Theatre, among others. Sue enjoys spending her summers designing for Iowa’s Cedar Summerstock while also teaching at ChanDT’s Musical Theatre Camp. She’s been a guest artist with several universities and high schools, has taught theatre for all levels and is currently teaching Lighting Design at Concordia University in St. Paul. Sue is privileged to be a part of CDT’s Diversity, Equity and Inclusion Council. In her spare time, she designs for concerts, schools and churches, and mentors students interested in tech theatre.

ROBIN McINTYRE: Robin graduated with a BFA and MFA in Theatre Design and Stage Technology from the University of North Carolina in Greensboro, NC in 1987. Since then Robin has designed professionally for the Children’s Theatre Company of Nashville, TN, and beginning in 1991, a variety of local theatres including, Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, The History Theatre, The Phipps Theatre for the Arts, and Cedar Summer Stock in Osage, IA. For ten seasons Robin created hundreds of set designs for both mainstage musicals and black box productions at Bloomington Civic Theatre and Art Center. He is currently freelancing for The University of Northwestern in St. Paul, Benilde St. Margaret and Lakeville North High Schools, and the last four seasons with DelakoArts in New Prague, MN.
THANK YOU, SEASON SPONSORS!
Interested in becoming a season sponsor? Contact us: freshair@openwindowtheatre.org/612-615-1515

Bowen Design
Your Friendly Neighborhood Graphic Design Studio.
651.216.9958
KevinBowenDesign.com

LAKEVILLE ADVANCED DENTAL CARE
Dr. Jeffrey Kohler
Integrity, quality and compassion.
Call or Text 952-232-4185
LakevilleAdvancedDentalCare.com

Mazanec, Bauer & Associates, P.L.C.
Certified Public Accountants
Your trusted CPA advisor every step of the way.
mazanecbauer.com

CREST EXTERIORS
General Contractor
www.CrestExteriors.net 651-460-6181
Roofing • Siding • Seamless Gutters • Windows

We are the South Metro's experts in outside and inside renovation!
crestexteriors.net
Putting a choice for life within reach.

abria.org

Providing experienced, aggressive, and responsive legal services to businesses across the country.

ecklandblando.com

Commercial and Residential Painters

jmjpainters.com

A member-owned, not-for-profit financial cooperative building lifelong relationships that enhance financial lives of its members.
catholicunitedcu.org
Experience the Joy of being a COR Patron

Season Tickets // Free Swag // VIP Offers & Events

Scan the QR Code to Learn More or Ask a Box Office Associate for Details