

Sept 29 - Oct 29
2023

Dante's
INFERNO 

Stage adaptation by
JEREMY STANBARY

From the translation by
JOHN CIARDI



openwindowtheatre.org

DANTE'S INFERNO

Director/Producer/Video Graphics/Sound

JEREMY STANBARY

Assistant Director

KATELYN SLATER

Stage Manager

ABBY SLATER

Set Designer/Scenic Artist

ROBIN MCINTYRE

Assistant Stage Manager

RENÉE SELLNER

Costume Designer

ROBERT GRAFF

Soundscape Artist/Musician

KURT LARSON

Scenic Artist & Props Designer

NATE FARLEY

Costume Assistant

MARYBETH SCHMID

Lighting Designer

SUE BERGER

Lighting Technician

JUSTIN RANUM

Set Carpenter

DOUG SCHMID

STEVE BECKER

MARK KEMP

Volunteer Coordinator

LAUREN VOLKART

SPECIAL ACKNOWLEDGEMENTS

Many thanks to the following individuals and organizations for their assistance:

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WEBSITE & BOX OFFICE IT: *Jeromy Darling*

LIGHT CREW: *Dennis Lawman, Eleanor Koop*

LIGHTING PARTNERS: *Chanhassen Dinner Theatres, Monkey Wrench Productions, One Step Productions*

MUSIC INSTRUMENT LOAN & SUPPORT: *Michelle Turner, Tommy Hahn, Jane (Timpani's), Mark Blando, Johnathan Halberg, Jeromy Darling, Sean Larson, Erik Strom, Blackbird Music LLC*

COSTUME SUPPORT: *Michele Hoaglund (Treadle Yard Goods), MaryBeth Schmid, Nate Farley*

SET CONSTRUCTION ASSISTANCE: *Gabe Schmid*

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"DANTE'S INFERNO"

CAST & PRODUCTION TEAM



Jeremy Stanbary
Director/Producer/
Video Graphics/Sound



Katelyn Slater
Assistant Director



Abby Slater
Stage Manager



Renée Sellner
Assistant Stage
Manager



José Sabillón
Dante



Cameron Varner
Virgil



Brandon Herring
Ensemble



Eleanor Koop
Ensemble



Sam Sweere
Ensemble



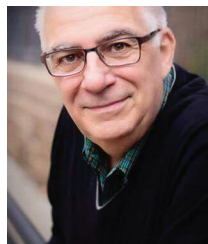
Lily Blando
Ensemble



Jared Beebe
Ensemble



Tom Burr
Ensemble



Robert Graff
Costume Designer



Lauren Volkart
Volunteer Coordinator



Nate Farley
Props/Assistant
Scenic Artist/
Production Assistant



MaryBeth Schmid
Costume Assistant



Sue Berger
Lighting Designer



Robin McIntyre
Set Designer/
Scenic Artist

CAST & PRODUCTION TEAM BIOS

JOSÉ SABILLÓN: José list of credits include *Coco's Barrio*; *War of the Worlds Redux* with Teatro del Pueblo; *Code You* at Exposed Brick Theatre; *The Awesome 80's Prom* with Cy Springs Theatrical Company; December (Developmental Workshop) at the Playwrights' Center. José is a graduate of The University of Minnesota/Guthrie Theatre BFA Actor Training Program Class of 2019 and is grateful and excited to be making his Open Window debut. Catch him again on the OWT stage in *The Lilies of the Field* this spring!

LILY BLANDO: Lily is honored to be back at Open Window after taking the youth classes years ago. She studied Humanities and Acting at John Paul the Great Catholic University in California, and currently teaches English and runs the Theater program at Unity Catholic High School. She is also a musician and songwriter whose songs can be found on Spotify, Apple Music, and YouTube. Notable theater roles have included *Hero in Much Ado About Nothing*, *Cecelia in The Misanthrope*, *Les in Newsies*, and *Mrs. Wormwood in Matilda*.

SAM SWEERE: Sam is a professional actor just getting started in the Twin Cities. A couple past notable productions include *King Lear* with The Brick By Brick Players and performing in the MN Fringe Festival. He's very thankful to Open Window Theatre for giving him this opportunity and he's also incredibly thankful to his supportive friends and family!

TOM BURR: Tom has been a part of many ensembles, but he has never taken on the unique challenge of being a swing understudy before. That's how his experience with *Dante's Inferno* began, and since then Tom earned himself a permanent ensemble role in the show. Tom recently performed at Theater in the Round in *The Mysterious Affair at Styles* last winter, and *Sherwood* this summer. As a Catholic artist, he is thrilled to join Open Window Theatre in its redemptive mission.

BRANDON HERRING: Brandon is excited to be making his debut with Open Window Theatre. Brandon holds an M.F.A. in acting from

Western Illinois University and Bachelors of Arts in Theatre arts from Simpson College. Most recently, Brandon has been working with Classical Actors Ensemble performing the roles of Lodovico in *Othello* and Berowne in *Love's Labor's Lost*. Last summer, Brandon also played the role of Mr. Green in *Clue* with Theatre L'Homme Dieu.

CAMERON VARNER: Cameron is ecstatic to be part of his first show with Open Window Theatre. He most recently appeared in *King Lear* and *Twelfth Night* with Montana Shakespeare in the Parks. Further credits include *First Folio: The Secret Council*; *Mountain Repertory: You Can't Take It With You*, *Grease*, *Death Trap* and *Denver Center for the Performing Arts: Anna Karenina*. Recently moving from Colorado, Cameron is a graduate of The University of Colorado, Boulder with a BFA in Performance, and the Royal Conservatoire of Scotland, Glasgow, with an MA in Classical and Contemporary Text. Thanks and love to Dajah and Brittany!

JARED BEEBE: Jared Beebe is excited to make his debut at Open Window. Jared has worked as a performer and teaching artist throughout the Twin Cities with many companies including The Guthrie Theatre, Steppingstone Theatre for Youth, and Classical Actors Ensemble. His favorite local work includes playing the title role in an adaptation of *Beowulf* and performing a one-man version of *A Christmas Carol*. Enjoy the show!

ELEANOR KOOP: Eleanor is thrilled to be making her debut performance in her first main stage production at OWT. She was most recently seen in *Reception* at the Minnesota Fringe Festival and OWT's YAA production of *Willy Wonka* as Mrs. Bucket. Other favorite past roles include *Juliet in Romeo*, *You Idiot*, *Charlotte Purcell in These Shining Lives*, and *Milly Billy* in the filmed production of *The Adventures of Tom Sawyer*. She's a full time PSEO student at the University of Northwestern, St. Paul, and will attend the University of Mary in Bismarck, ND to pursue Media Communications and Dramatic Arts.

CAST & PRODUCTION TEAM BIOS CONT.

KURT LARSON: Invigorated by the experience of providing music for OWT's 2016 production of *Everyman*, Kurt is grateful to join the *Inferno* journey. Elsewhere, Kurt finds rich satisfaction in expressing eternal hope through music. This includes playing in prisons, with musical cohort Jeromy Darling. Having recently provided a live soundtrack for Jeromy's original production, *His Name is Michael*, the two are preparing music for the sequel, *Ain't You the One*.

ROBERT GRAFF: Bob is pleased to be making his debut with Open Window Theatre. His design credits include University of Northwestern--St Paul: *Sense and Sensibility*, *The Phantom of the Opera*, and *A Midsummer Night's Dream*. He has worked on shows with a variety of other theatres, including: *Into the Woods*, *A Christmas Carol*, *A Funny Thing Happened on the Way to the Forum*, *The Slipper and the Rose* with Columbus Civic Theatre; *Love's Labor's Lost* with the Old Vic in England; and *Titanic* with Second Stage Theatre Co. Bob received the Award of Excellence through the JFK Center for the Performing Arts in Washington, DC. He has also shared his talents through teaching, in the theatre departments at both University of Northwestern--St. Paul, as a professor and designer, and University of North Carolina School of the Arts, as Director of Costuming.

ABBY SLATER: Abby Slater is excited to return to Open Window, this time learning a new aspect of the theatre. This is her first time stage managing professionally, and the challenge has felt very rewarding. Abby's preferred role, however, is onstage, and she is honored and excited to be in *Lilies of the Field* later this season! Previously, she has also been seen recently in *Mercy Unrelenting* with OWT. Credits elsewhere include *A Midsummer Night's Dream* with Frosted Glass Creative; *The Mysterious Affair at Styles* at Theatre in the Round; and *Sense and Sensibility* with the 413 Project.

RENÉE SELLNER: Renée Sellner grew up in St. Paul, and has been involved in theatre since high school, doing shows such as *The Miser*, *Sound of Music*, *Secret Garden*, and directing a one act, *The Bake Off*. While Renee has been on stage a couple of times, she has spent most of her time behind the scenes. After college she joined the board of The Bulldog Community Theatre, helping produce *The Importance of Being Earnest*, *Drinking Habits*, and *The Mouse Trap*. Since joining the team at Open Window Theatre she has worked on the youth summer musicals as well as assistant stage managed *Leaving Iowa*, and *Mercy Unrelenting*.

NATE FARLEY: Nate has been with OWT since season 2 and feels blessed to be working on this creative adventure. Nate is a Librarian by

day - freelance designer/actor by night. He also works with a variety of other theater and film companies in the area: Bucket Brigade, Spark Theater & Dance, Sidewinder Productions, and the University of Northwestern --St. Paul.

KATELYN SLATER: Katelyn is an actress and director based in San Diego, CA. She is the Creative Director of the Acting Program at John Paul the Great Catholic University. Past directing credits include *A Christmas Carol*, *The Pirates of Penzance*, and *Much Ado About Nothing*. Past acting credits include *Romeo and Juliet* (Nebraska Shakespeare Company), *Bullshot Crummond* (OnStage Playhouse), and *The Last Days of Judas Iscariot* (Trinity Theatre Company). Upon returning home to CA, she is directing her students in Chekhov's *Uncle Vanya* this fall, as well as acting in *The 39 Steps* at Scripps Ranch Theatre.

SUE BERGER: Sue is thrilled join OWT with Dante's *Inferno*. Sue is Production Coordinator and Resident Lighting Designer at Chanhassen Dinner Theatres. Her work has been seen with The Finnish National Opera, Arizona Broadway Theatre, The Palace Theatre WI Dells, Yellow Tree, Historic Pantages Theatre, Ordway Center, North Star Opera, Valleyfair, Music Box Theatre, Carousel Dinner Theatre, Circa 21 and Park Square Theatre, among others. Sue enjoys spending her summers designing for Iowa's Cedar Summerstock while also teaching at ChanDT's Musical Theatre Camp. She's been a guest artist with several universities and high schools, has taught theatre for all levels and is currently teaching Lighting Design at Concordia University in St. Paul. Sue is privileged to be a part of CDT's Diversity, Equity and Inclusion Council. In her spare time, she designs for concerts, schools and churches, and mentors students interested in tech theatre.

ROBIN MCINTYRE: Robin graduated with a BFA and MFA in Theatre Design and Stage Technology from the University of North Carolina in Greensboro, NC in 1987. Since then Robin has designed professionally for the Children's Theatre Company of Nashville, TN, and beginning in 1991, a variety of local theatres including, Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, The History Theatre, The Phipps Theatre for the Arts, and Cedar Summer Stock in Osage, IA. For ten seasons Robin created hundreds of set designs for both mainstage musicals and black box productions at Bloomington Civic Theatre and Art Center. He is currently freelancing for The University of Northwestern in St. Paul, Benilde St. Margaret and Lakeville North High Schools, and the last four seasons with DelakoArts in New Prague, MN.

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