

SEASON 10 | '23-'24



SEASON TICKETS ON SALE NOW!

YOU KNOW THE TOWER.
NOW MEET THE MAN

POSHAY

A NEW MUSICAL

JULY 21 ~ 30, 2023



OPEN WINDOW THEATRE

FOSHAY

Book by **Kevin & Lynn Bowen**. Original Concept by **Tim Colby**.

Featuring Music & Lyrics by **Kevin Bowen**.

Arrangements by **William W. Brueggemann, David Neville,**
and **Travis Anderson**.

Directed by

AMANDA WEIS

Stage Manager & Board Op

KATHRYN HUMNICK

Assistant Stage Manager

LAUREN VOLKART

Scenic & Props Designer

NATE FARLEY

Lighting Designer

ALEX CLARK

Costume Designer

MARYBETH SCHMID

Music Director & Pianist

ANNA MURPHY

Music Assistant

JEAN ORBISON VAN HEEL

Sound Effects

JEREMY STANBARY

SPECIAL ACKNOWLEDGEMENTS

Many thanks to the following individuals and organizations for their assistance:

READERS: **M. Scott Taulman, Jim Lundy, Megan Bones, Graham Waltz, Linda Waltz, Therese Walth, Jonah Smith, Justine Bergevin, Steve Ramirez, Alan Holaseck & Nate Farley.**

MN FRINGE DEVELOPMENT TEAM: Actors: **Mario Ángel Pérez, Sarah Deyong, Alan Holasek, Maddie Olsem, Austin Lewis, & Chris Paulson,** Director: **Amanda Weis,** Pianist: **Martha Davis,**

PHOTOGRAPHY: **Richard Mailand** (Up North Creative). VIDEOGRAPHY: **Chris Deutsch.**

SCENIC & PROPS ASSISTANCE: **Tim Colby, Doug Schmid** and **Sophie Schmid.**

SPECIAL THANKS: To the **University of Northwestern - Department of Music and Theater.**

*This World Premiere production is dedicated to the memory of **Robert Yarwood.***

ENJOY THE SHOW? Help advance our redemptive mission in the arts! 40% of our budget comes from donations. Scan the QR code to donate now:



SCENE SUMMARY & SYNOPSIS OF MUSICAL NUMBERS

Act II

Scene 1: Wednesday, October 23, 1929

- **The Foshay Tower Is Now Open* (Instrumental)
- *Easy Street* (The Public)

Scene 2: Winter, 1930. Minneapolis

- *Criminal Code: Section 215* (Farley & Postal Inspectors)

Scene 3: February 19, 1931. Foshay Residence

- *Let Me Be Your Tower* (Leota & Wilbur)

Scene 4: September 2, 1931. U. S. Courthouse, Minneapolis

- *One Ring Circus* (Instrumental)
- *Fugue For Newshounds - Reprise* (Mary, Larry & Joe)

Scene 5: March, 1934. Summary of trials Supreme Court Denies Appeal

- *Foshay's Lament* - (Foshay, Henry & Reporters)

Scene 6: April 17, 1934. Ramsey County Jail/Leavenworth Penitentiary

- *You Gotta Have Friends - Reprise* (Wilbur & Henry)
- *Little Room With No View* (Reporters & Guard)

Scene 7: Fall, 1934. Foshay Residence

- *They're Sorry* (Leota, Bernice & Reporters)

Scene 8: August 1, 1935. Leavenworth Penitentiary

- *Time Is A Gift* (Wilbur)

Scene 9: Fall, 1935. Leavenworth Penitentiary/Foshay Residence

- *All That I Had* (Leota & Wilbur)

Scene 10: Winter, 1936. Leavenworth Penitentiary

- *In Times Like These* (Instrumental)

Scene 11: January 23, 1937. Leavenworth Penitentiary

Scene 12: April 6, 1937, Minneapolis

- *For So Long* (Company)
- *It Can Be Done/Name In Lights - Reprise* (Company)

Approximate Run Time For Act 2: 1:06

SCENE SUMMARY & SYNOPSIS OF MUSICAL NUMBERS

Act I

- Overture

Scene 1: August 1917 - Downtown Minneapolis, Minnesota

- *Fugue For Newshounds* (Reporters: Mary, Larry & Joe)

- *Name In Lights* (Wilbur)

Scene 2: The next morning, Foshay residence

- *If I Only Knew* (Leota)

Scene 3: Later that morning, W. B. Foshay Office

- *Little Room With No View* (Instrumental)

Scene 4: That evening, Foshay residence

Scene 5: 1919. W. B. Foshay Office

Scene 6: 1920 - 1922. W. B. Foshay Office

- *If You Want To Build A Business Empire* (Wilbur & Employees)

Scene 7: 1922. Foshay residence/W. B. Foshay Office

- *Pride* (Church choir)

- *You Gotta Have Friends* (Wilbur & Henry)

- *Love & Business* (Employees & Bernice)

- *All Your Money. All The Time. On Time* (Wilbur & Henry)

Scene 8: 1926 - 1927

- *Get Rich With Foshay!* (Company)

Scene 9: Summer, 1927. Foshay's Lake Minnetonka summer home.

- *Why Worry?* (Leota)

Scene 10: Fall, 1927. W. B. Foshay Office

- *It Can Be Done* (Wilbur, Henry & Leon)

Scene 11: September 1, 1929. Downtown Minneapolis

- **The Foshay Tower Is Now Open* (Company)

* Based on the "USAAC March" by John Philip Sousa which features the melodies of W. B. Kernell & R. Fechheimer. © 1919 Chappell & Co. Ltd.

Approximate Run Time For Act 1: 1:21

"FOSHAY! A NEW MUSICAL" CAST & PRODUCTION TEAM



Amanda Weis
Director



Kathryn Humnick
Stage Manager/Board Op



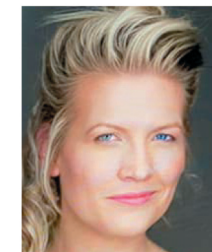
Lauren Volkart
Assistant Stage Manager/
Volunteer Coord.



Jeremy Stanbary
Producer/Sound
Designer



Michael Conroy
Wilbur Burton Foshay



Yvonne Freese
Leota Foshay



Joshua Meltzer
Henry Howe Henley



Aly O'Keefe
Reporter 1/Multi-roles



Nick Manthe
Reporter 2/Multi-roles



Kyle Camay
Reporter 3/Multi-roles



Sammi Penick
Genevieve Clark, Bernice
Henley/Multi-roles



Nate Farley
Scenic & Props Designer



MaryBeth Schmid
Costume Designer



Anna Murphy
Music Director/Pianist



Alex Clark
Lighting Design



Cast & Crew Bios!
Scan the QR code for
Cast & Crew information

FROM THE DIRECTOR



Welcome to *Foshay A New Musical*! I first learned of this musical over three years ago, when brought on to direct an earlier and much shorter draft at the 2020 MN Fringe Festival. Early in the production process, the Fringe Festival was canceled and despite the short amount of time to live with the script, I found myself captivated by Foshay's story and the beautiful way the Bowens depicted his life and perspective through story and song. I have had the opportunity to ponder this extraordinary man, who accomplished so much and spawned so much success despite his flaws. I can't help but admire and be annoyed by his infallible optimism. Besides diving deeper into important Minnesota history, I find myself contemplating what Foshay's key to success was and can't help but wonder just how much of the lyrics you hear tonight were evident in Foshay's everyday life. I will leave you with some of my favorite song lyrics from the show, "Why worry?" "You Gotta Have Friends" and "It Can Be Done." — **Amanda Weis**

FROM THE PLAYWRIGHTS



In 2015 Tim Colby first approached us with his suggestion to do a show about Wilbur Burton Foshay. At the time we knew very little about the man himself, but were familiar with his name. Even though Foshay's legacy had failed to keep his story alive in our modern public consciousness, he had successfully created an enduring Foshay brand that was carved for all to see on his beloved Minneapolis office tower in ten-foot high letters. Foshay was energetic, an unfailing optimist and the consummate marketer who in many ways became the poster child for the roaring 20's and depression-era 30's. He's a compelling character, not because he was a perfect human being, but because he was a talented, yet flawed individual. By telling his tale, we've learned as much from his triumphs and resiliency as from his larger-than-life failures. As with all new work, this is a delicate sand castle we've built for you. We hope you too will approach it with a willingness to celebrate our successes as well as our setbacks as we bring this story to life for you. — **Kevin & Lynn Bowen**

NOTE: The real Genevieve (Arundel) Clark did work for the W. B. Foshay Company in their stenography pool for a short period during 1929. It's likely she did not know either Foshay or Henley personally, although there was speculation her husband may have known an officer at the company. It's uncertain how she found her way into the jury pool during the first trial.



BRANDED MERCHANDISE

Show & Share your love for OWT with our branded merchandise! Stop by the merch table at the front desk during intermission or after the show.

VISIT W MINNEAPOLIS THE FOSHAY

The Foshay is a luxury, downtown Minneapolis, hotel infused with Art Deco style, urban chic and vibrant décor. The hotel rooms offer contemporary style, hightech features and signature amenities. W Minneapolis - The Foshay will ignite your senses with 360-degree views of downtown Minneapolis from the 30th Floor Observation Deck, and thrill your palate with distinctive fare from the hotel restaurants. Explore the city's most celebrated attractions, including Target Field, US Bank Stadium, Orchestra Hall, Minneapolis Convention Center and nearby St. Paul, MN. Elevate your expectations in a dynamic event space, masterfully designed for meetings, weddings and social affairs. Punctuate an unforgettable day with inventive cocktails at the 1920s-style Prohibition Bar, or mingle and dance in the Living Room Bar. Enhanced by WHATEVER/WHENEVER® service, the historic hotel in Minneapolis offers the ultimate experience in the iconic Foshay Tower. Head to wminneapolis.com to book your stay today.



Follow OWT for event updates, special offers, and behind the scenes content!

👉 [OpenWindowTheatre.](https://www.OpenWindowTheatre.com)

📱 @OpenWindowTheatre