• Occupant load of 289
• Over 2,000 SF of lobby space
• 3,000 SF auditorium w/ theatrical lighting, in-house sound system, and projection capabilities (additional costs may apply)
• Robust high-speed internet capable of 4k streaming

• Approx. 300-400 SF of usable backstage area with two private bathrooms + shower/dressing room
• Two 3-stall public restrooms in lobby
• All spaces are fully ADA compliant/wheelchair accessible
• NEW: Ste 450 Office/Conference/Rehearsal Room

## EVENT RATES – Black Box Auditorium + Lobby (Ste 400)

<table>
<thead>
<tr>
<th></th>
<th>NON-PROFIT DAILY RATE</th>
<th>NON-PROFIT WEEKLY RATE</th>
<th>COMMERCIAL DAILY RATE</th>
<th>COMMERCIAL WEEKLY RATE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$500</td>
<td>$2,250 (5-day)</td>
<td>$750</td>
<td>$3,500 (5-day)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$3,000 (7-day)</td>
<td></td>
<td>$4,500 (7-day)</td>
</tr>
</tbody>
</table>

*“Non-profit” denotes a 501(c)(3) organization with appropriate documentation, including organizations with fiscal sponsorship.*

## HOURLY RATES – Rehearsal/Class/Meeting (Ste 400 or 450)

<table>
<thead>
<tr>
<th></th>
<th>NON-PROFIT</th>
<th>COMMERCIAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$75/hour</td>
<td>$100/hour</td>
</tr>
</tbody>
</table>

*“Non-profit” denotes a 501(c)(3) organization with appropriate documentation, including organizations with fiscal sponsorship. The hourly rate only applies for rentals of up to 4 hours and for rehearsals, classes, or other private gatherings which do not involve a performance for the public. All other rentals require use of the daily or weekly rate. (For example, a board meeting can qualify for the hourly rate, but a corporate off-site with an invited guest speaker would require the daily rate. A dance class is eligible for the hourly rate, but a final showcase to which the public is welcome requires the daily rate.)*
RENTAL ADD-ON RATES

☐ Short-throw projector.................................................................$25.00/hour or $100/day
  • Brand/Make/Model: Optoma
  • Luminosity: 4,000 lumens
  • Remote control included
  • Replacement cost: $2,500

☐ High powered, long-throw projector.............................................$35.00/hour or $150/day
  • Brand/Make/Model: Panasonic EW630 WXGA
  • Luminosity: 10,000 lumens
  • Replacement cost: $15,000

☐ 9’ x 12’ large projection screen...................................................$25.00/hour or $100/day
  • Two screen options: front projection or rear projection
  • Mounting options: horizontal (free-standing and able to be repositioned) or vertical (fixed position within the opening of our scene shop wall)
  • Cost of rental includes set up and tear down by OWT staff
  • Replacement cost: $1,500

☐ Yamaha P45 88-Key Weighted Digital Piano.....................................$25.00/hour or $100/day
  • Mounted on furniture stand
  • Includes bench and sustain pedal
  • Replacement cost: $1,000

☐ iPad Pro 11-inch 3rd Gen w/ Wi-Fi + Cellular.....................................$15.00/hour or $75/day
  • Includes Apple Pencil
  • Includes Magic Keyboard
  • Replacement cost: $1,200

☐ OWT Staff Labor.............................................................................$50.00/hour
  • Labor related to special support or set-up needs not covered by, or included in, the rental agreement

☐ Lighting Designer / QLab Technician / Audio Engineer........................Variable Rates
  • We can provide a lighting designer, light & sound board operator, QLab technician, or audio engineer for your event with at least a 30-day advance notice. Rates vary per independent contractor.
  • Renters may use their own designers, technicians, or engineers so long as OWT can verify proper credentials/training/experience for use of our equipment, or else provide onsite training at the “OWT Staff Labor” rate listed above.

Open Window Theatre | 5300 S. Robert Trail, Inver Grove Heights, MN 55077 | 612-615-1515 | openwindowtheatre.org