

FEB 24 - MAR 26

MERCY UNRELENTING

10-YEARS  **BACK BY DEMAND**

PLAY BY

Jeremy Stanbary

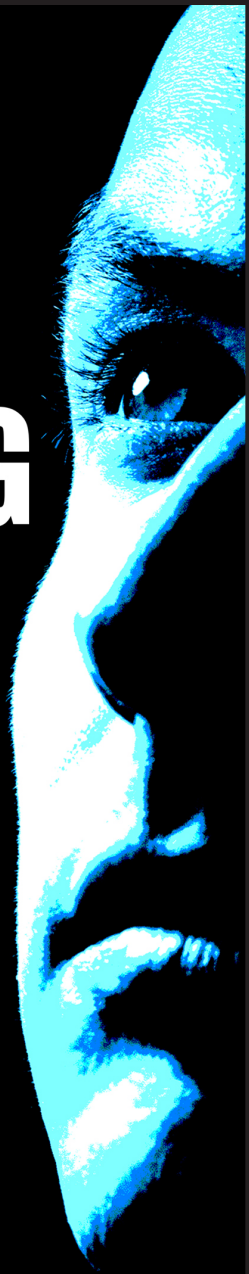
DIRECTED BY

Jeremy Stanbary

Stephen O'Toole



openwindowtheatre.org



MERCY UNRELENTING

by Jeremy Stanbary

Directed by

JEREMY STANBARY
STEPHEN O'TOOLE

Stage Manager/Board Op

KATHRYN HUMNICK

Producer/Sound & Projections Design

JEREMY STANBARY

Scenic Design & Artistry

NATE FARLEY

Lighting Design

OLIVIA LUNDSTEN

Costume Design

MARYBETH SCHMID

Properties Design

NATE FARLEY

Volunteer Coordinator

LAUREN VOLKART

Box Office Manager

KATHRYN HUMNICK

House Manager

NATE FARLEY

Graphic Design & Publicity

JEREMY STANBARY

MUSIC ACKNOWLEDGEMENTS

Original Music composed & recorded by **Nicholas Lemme** (nicholaslemme.com)
"My Redeemer Lives" Instrumental & Curtain Call by **Nate Reinhardt**

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MERCY UNRELENTING CAST & PRODUCTION TEAM



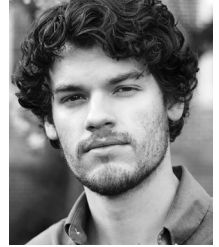
Jeremy Stanbary
*Serenelli/Giovanni/
Director/Projection Design*



Stephen O'Toole
Assoc. Director



Abby Slater
Maria Goretti



Dawson Ehlke
Alessandro Serenelli



Sarah Stanbary
Vittoria Cimarelli



Molly Delaney Druffner
Assunta Goretti



Jeremy Darling
Prosecutor/Prison Guard



Tim Perfect
Luigi/Chaplain/Doctor



Nate Farley
*Scenic Design/Artist-
ry/Props/House Mgr*



MaryBeth Schmid
Costume Designer



Olivia Lundsten
Lighting Designer



Kathryn Humnick
*Stage Manager/Box Of-
fice Mgr/QLab Tech*

SPECIAL ACKNOWLEDGEMENTS

Stage Violence Choreographed by **Mason Tyer** of Red Dice Collective.

Box Office Associates **Renee Sellner**, **Nora Gottwalt**, and **Amanda Weis**; Associate House Manager, **Stephanie Mogren**; and Assistant Stage Manager, **Renee Sellner**.

For assistance with the set, special thanks goes out to **David May**, **Doug Schmid**, and **MaryBeth Schmid**.

CAST & PRODUCTION TEAM BIOS

JEREMY STANBARY began his career as a vagabond, touring professionally with his original dramas both nationally and internationally from 2003-2011, after which time he and his wife Sarah founded Open Window Theatre. The rest is history.

SARAH STANBARY holds a double major in theater performance & arts management from the Univ. of Wisconsin-Green Bay. When she's not moonlighting as an actress at Open Window, she's caring for and educating six kiddos at home, running her Norwex business, and teaching private ballroom dance lessons.

JEROMY DARLING is an actor, songwriter and professional speaker. He's appeared in commercial, print, film, television and various stage productions, including the role of Will Kellogg in the popular History Channel mini-series *The Food That Built America*. Currently, he's working on a full-length version of his award-winning short film, *Strung*.

TIM PERFECT is a longtime veteran of the Twin Cities stage and is honored to be a part of *Mercy Unrelenting* this season. This past December, Tim was seen as Fezziwig in Wayward Theatre Company's sold-out new adaptation *Christmas Carol: A Ghost Story* at the James J. Hill House in Saint Paul, having previously appeared at the Hill House in Wayward's *Hamlet* (2018) and *Macbeth* (2019). Tim has also acted & directed for over 20 seasons with Shakespeare & Company in White Bear Lake.

ABBY SLATER is grateful to be making her debut at Open Window Theatre! She studied acting at the William Esper Studio in NYC. Recent roles have included Cynthia Murdoch in *The Mysterious Affair at Styles* at Theatre in the Round; Helena in *All's Well That Ends Well* at Shakespeare in the Vines; and Marianne Dashwood in *Sense and Sensibility* with the 413 Project.

DAWSON EHLKE is a bright young talent in both stage and film acting. A graduate of the University of Northwestern Theatre program, Dawson was first onstage at Open Window Theatre in our early 2020 production of *The World Over* and last season he understudied for *George Orwell's 1984*. Dawson recently completed filming for the 8-episode crowdfunded film project, *Hidden Falls*.

MOLLY DRUFFNER studied Theater and Theology at Boston College and then went on to spend six years in Philadelphia's Shakespeare in the Park, in addition to studying in both Ireland and Oxford. Molly spent many years as an actress, writing plays and directing with the company she founded, the John Paul II Players. She is now the Exec. Dir. of Partners 4 Hope Tanzania, a non-profit organization that serves the poor in East Africa.

KATHRYN HUMNICK is our full-time Resident Stage Manager and Box Office Manager. Katy has stage managed many shows at OWT since 2020 and she's also an actress, having performed onstage in last season's *Leaving Iowa* in addition to performing many voiceovers in *1984*.

STEPHEN O'TOOLE (*Assoc. Dir.*) has been a Twin Cities theatre practitioner for 30-years and has taught & directed at Century College, Lyric Arts, Elk River Community Theatre, Lakeshore Players and Festival Theatre. Stephen was a company member for five seasons with Door Shakespeare in Door County, Wisconsin. At Open Window Theatre, Stephen has been privileged to direct *The Potting Shed* and most recently *The Originalist*, along with co-directing *LOLEK*, *SCRUTINIES*, *FRASSATI* and *NICHOLAS*. Stephen holds an MFA in Theatre Arts and M.Ed., both from the University of Minnesota.

NATE FARLEY has been with OWT since Season 2 and is now our resident designer and scenic artist. Nate is a Librarian by day and a freelance designer/actor by night. He also shares his many talents with a variety of other theater and film companies in the area.

OLIVIA LUNDSTEN is a budding lighting designer with 14 productions to her credit, including this season's *The Originalist* and *NICHOLAS*. Olivia has also designed lights for Bethany Lutheran College, State Street Theater, Mankato Ballet Company, Maple River Community Theater, and Missed the Boat Theater.

MARYBETH SCHMID is retired from her first career as a homeschooling mom and is now pursuing a second career as a costume designer. MaryBeth started volunteering with Open Window Theatre during Season 7 when we first opened in our current location and has designed all of our costumes now in Season 9.

MASON TYER (*Violence Coach*) is a Certified Teacher, Theatrical Firearms Safety Instructor, and member of the Society of American Fight Directors. He has taught stage combat for The Guthrie and Children's Theatre Co., among others. As director and producer he works with multiple companies, fostering action-oriented and imaginative theatre.

NICHOLAS LEMME (*Musician*) is a composer, singer, and professor of music based in the shire of Lincoln, NE. His works range from sacred choral music to cafe Americana. Nicholas was composer, mandolinist and a founding member of the Minneapolis-based avant-classical quartet Spaghetti Western String Co. Nicholas has been collaborating with director, Jeremy Stanbary, since before OWT existed. Learn more: nicholaslemme.com



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