

Dec 2 - 29, 2022

NICHOLAS

The Origin of Father Christmas

**PLAY BY
Jeremy Stanbary**



openwindowtheatre.org

NICHOLAS

by Jeremy Stanbary

Directed by

JEREMY STANBARY
STEPHEN O'TOOLE

Stage Manager/Board Op

KATHRYN HUMNICK

Producer/Sound & Projections Design

JEREMY STANBARY

Scenic Design & Artistry

NATE FARLEY

Lighting Design

OLIVIA LUNDSTEN

Costume Design

MARYBETH SCHMID

Properties Design

NATE FARLEY

Volunteer Coordinator

LAUREN VOLKART

Box Office Manager

KATHRYN HUMNICK

House Manager

NATE FARLEY

Graphic Design & Publicity

JEREMY STANBARY

MUSIC ACKNOWLEDGEMENTS

Ancient Path Christmas album, Ancient Path, 2011

Ancient Noels album, Ensemble Galilei & Maggie Sansone, 1993

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NICHOLAS CAST & PRODUCTION TEAM



Jeremy Stanbary
*Nicholas/Director/
Sound & Projections*



Stephen O'Toole
Assoc. Director



Annie Birkholz
Sophia/Younger Zoe



Jeromy Darling
*Seller/Erasmus/
Beggar 1*



Sarah Stanbary
*Teen Zoe/Older Zoe/
Beggar 2*



Augustine Stanbary
Young Nicholas



Wyatt Darling
Kyros/Cyrus



Nate Farley
*Scenic Design/Artist-
ry/Props/House Mgr*



Kathryn Humnick
*Stage Manager/Box Of-
fice Mgr/QLab Tech*



MaryBeth Schmid
Costume Designer



Olivia Lundsten
Lighting Designer



Lauren Volkart
Volunteer Coordinator

SPECIAL ACKNOWLEDGEMENTS

Box Office Associates Renee Sellner, Nora Gottwalt, and Amanda Weis; Associate House Manager, Stephanie Mogren; and thank you to Brian Fletcher for his exceptional volunteer service at concessions.

For assistance with the set, special thanks goes out to Katy Humnick, MaryBeth & Doug Schmid, Olivia & Joe Lundsten, Matt Berdahl, and Nestor Arguello.

CAST & PRODUCTION TEAM BIOS

JEREMY STANBARY is a graduate of the University of Nebraska-Lincoln's Theatre Arts program and toured professionally with his original dramas both nationally and internationally from 2003-2011, after which time he and his wife Sarah founded Open Window Theatre. *Nicholas* marks Jeremy's 4th saint drama for the Open Window Theatre stage.

SARAH STANBARY is the co-founder of Open Window and by far the better half of the Stanbary duo. Sarah holds a double major in theater performance & arts management from the Univ. of Wisconsin-Green Bay. When she's not moonlighting as an actress at Open Window, she's caring for and educating six kiddos at home, running her Norwex business, and teaching private ballroom dance lessons.

JEROMY DARLING is an actor, songwriter and speaker based in the Twin Cities. He's appeared in commercial, print, film, television and various stage productions, including the role of Will Kellogg in the popular History Channel mini-series *The Food That Built America*. Jeremy has been married 18 years to his only girlfriend and they have 4 children: Wyatt, Wilder, Wren, and Charlyze.

WYATT DARLING After taking home 6 best actor awards for the 16-time, award-winning short film "Strung", Wyatt made his stage debut last July in the SciFi Western Musical *His Name Is Michael*, solidifying his future as a formidable stage presence. *Nicholas* marks his OWT debut.

ANNIE BIRKHOLOZ is thrilled to be making her OWT debut. Annie is a performer, singer and songwriter from Elko, MN. Annie most recently played the role of Matilda in Generations Theatre Company's summer production *Matilda*, and has also appeared onstage at the Guthrie Theatre as Tiny Tim, Beggar Boy and Martha in their production of *A Christmas Carol*.

AUGUSTINE STANBARY is the oldest son of OWT founders Jeremy and Sarah Stanbary. He has grown up around OWT and this is his first starring role in a mainstage production. He was last seen in Open Window's youth productions of *Seussical* (summer '22) and *You're a Good Man Charlie Brown* (summer '21), in addition to *His Name is Michael* in July '22. Augustine is excited to be carrying on the Stanbary family tradition on the stage!

NATE FARLEY has been with OWT since Season 2 and is now our resident designer and scenic artist. Nate is a Librarian by day and a freelance designer/actor by night. He also shares his many talents with a variety of other theater and film companies in the area.

KATHRYN HUMNICK is our full-time Resident Stage Manager, Box Office Manager, and Administrative Assistant. Previously at OWT, Katy stage managed *LOLEK*, *FRASSATI*, *SCRUTINIES*, *A Christmas Carol*, and *George Orwell's 1984*. Katy is also an actress and performed onstage in last season's *Leaving Iowa* in addition to performing the loudspeaker voiceovers in *1984*.

CAST & PRODUCTION TEAM BIOS

OLIVIA LUNDSTEN is a budding lighting designer with 13 productions to her credit, including this season's *The Originalist*. Olivia has also designed lights for Bethany Lutheran College, State Street Theater, Mankato Ballet Company, Maple River Community Theater, and Missed the Boat Theater.

MARYBETH SCHMID is retired from her first career as a homeschooling mom and is now pursuing a second career as a costume designer. MaryBeth started volunteering with Open Window Theatre during Season 7 when we first opened in our current location. *Nicholas* is MaryBeth's third production as Costume Designer at OWT.

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