FRASSATI

OCTOBER 1 - NOVEMBER 1
2021

PLAY BY
Jeremy Stanbary

DIRECTED BY
Jeremy Stanbary
Stephen O’Toole

OPEN WINDOW THEATRE

OPENWINDOWTHEATRE.ORG
FRASSATI
by JEREMY STANBARY

Directed by
JEREMY STANBARY
STEPHEN O’TOOLE

Stage Manager/Board Op
KATHRYN HUMNICK

Set Design
NATE FARLEY

Scenic Artist/Props Design
NATE FARLEY

Lighting Design
GRANVILLE ASHLING
JEREMY STANBARY

Sound Design
JEREMY STANBARY
KATHRYN HUMNICK

Costume Design
NATE FARLEY

Projection Design
JEREMY STANBARY

Volunteer Coordinator
LAUREN VOLKART

Tech Consultant
JASON WIPF

Box Office
KATHRYN HUMNICK

Graphic Design & Publicity
JEREMY STANBARY

Music Acknowledgements:

“Finest Wheat”, Brother Isaiah, Shade (Franciscan Friars of the Renewal)

“Receive Me (I’m Yours)”, Brother Isaiah, Poco a Poco (Franciscan Friars of the Renewal)

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DIRECTOR'S NOTE

There is so much that can be said about Pier Giorgio Frassati and the impact he had in his own lifetime as well as the relevance of his story for today. As the playwright, I’m inclined to let the play speak for itself, but I will say this: I’ve attempted to write more of a spiritual biographical drama than a strictly historical biographical drama. The play is deeply rooted in historical events and people, but more than trying to tell a compelling historical story, I’m ultimately trying to tell an even more compelling spiritual story.

I was struck in my research by the many parallels between Frassati’s time and ours, both politically and culturally. It just goes to show that human nature never changes, and yet Pier Giorgio provides a beautiful example of the greatness we’re all capable of. But his greatness was not found in worldly power or might, or in grasping for the allurements and comforts of this life, rather it was found hidden within this great paradox: “whoever wishes to save their life will lose it, but whoever loses their life for my sake will find it.” (Matt 16:25)

- Jeremy D. Stanbary

ADDITIONAL RESOURCES

• “A Man of the Beatitudes”, by Luciana Frassati, Ignatius Press
• “His Last Days”, by Luciana Frassati, New Hope Publications
• “Letters to His Family and Friends”, St. Paul’s/Alba House
• FrassatiUSA, Inc. / www.FrassatiUSA.org / 615-844-3777 / info@frassatiusa.org

PRAYER FOR CANONIZATION

O merciful God, Who through the perils of the world deigned to preserve by Your grace Your servant Pier Giorgio Frassati pure of heart and ardent of charity, listen, we ask You, to our prayers and, if it is in Your designs that he be glorified by the Church, show us Your will, through his intercession, by the merits of Jesus Christ, Our Lord, Amen.

Maurilio Cardinal Fossati
Archbishop of Turin
Holy Saturday, March 26, 1932

SPECIAL THANKS TO:

The Open Window Theatre Board of Directors:
Mark J. Blando, J.D. • Jeremy Stanbary • Michael J. Barrett, CPA
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Set construction: Mark Lindberg, Nestor Arguello, Luke Spehar, Lauren Volkart

Fr. Spencer Howe for lending us his 2nd class relic • Fr. Michael Creagan, Christine Wohar and Fr. Howe for their insights, guidance, and prayers

Christopher Santer & Pacem Studio • Crescent Moon Productions • Southwest Christian High School • Univ. of Northwestern (St. Paul) Music & Theatre Dept.

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**FRASSATI CAST & PRODUCTION TEAM**

Jeremy Stanbary  
Playwright/Director/  
Actor (Marco)

Jeremy Darling  
Actor (Pier Giorgio)

Sarah Stanbary  
Actor (Laura/Mariscia)

Cecilia Hanson  
Actor (Luciana)

Voiceovers:

Jeremy Darling, Giorgio  
Jeremy Stanbary, Dr. Alvazzi/Journalist  
Sarah Stanbary, Laura/ Mariscia  
Cecilia Hanson, Luciana

Stephen O’Toole, Father  
Amanda Weis, Mother

Kathryn Humnick  
Stage Manager/Box Office/Board Operator

Nate Farley  
Set/Costumes/Props  
House Manager

Stephen O’Toole  
Co-Director

Amanda Weis  
Sponsorships/Youth/ COR Lounge

Lauren Volkart  
Volunteer Coordinator/  
Assoc. House Manager

Risa Stanbary  
Volunteer Custodian

Nora Gottwalt  
Box Office Associate
KATHRYN HUMNICK is a graduate of Wheaton College and their theatre ensemble group, Workout. She is excited to be a part of the Open Window team wearing multiple hats as Stage Manager, Box Office Manager, and Administrative Assistant. She has been involved in theatre from almost every angle as an actor, director, costume-sewer and more. One of her favorite projects was adapting and directing her own play, *Song of the Unicorn*.

JEREMY STANBARY is a graduate of the University of Nebraska-Lincoln’s Theatre Arts program and toured professionally with his original dramas both nationally and internationally from 2003-2011, after which time he and his wife Sarah founded Open Window Theatre. They are humbled and blessed to welcome you to Open Window.

NATE FARLEY has been with OWT since season 2 and is blessed to be back for another production. Nate is a Librarian by day - freelance designer/actor by night. He also works with a variety of other theater companies in the area: Bucket Brigade, Front Porch Theater, Spark Theater & Dance, Sidewinder Productions, and the University of Northwestern –St. Paul.

CECILIA HANSON is returning to the stage after a short break, during which she had a beautiful baby girl. Most recently, she played Gemma in Missed the Boat Theatre’s, *Catholic Young Adult: the Musical*. In the past, she has performed with the Black Hills Playhouse and the South Dakota Shakespeare Festival among others. By day, she homeschools her eldest and would like to thank her kids for their patience with this project. However, the biggest thank you belongs to her wonderful and supportive husband, Andrew!

JEROMY DARLING is an actor, songwriter and speaker based in the Twin Cities. He’s appeared in commercial, print, film, television and various stage productions. In August 2019 he made his television debut on the popular History Channel mini-series *The Food That Built America*, starring in 2 episodes as Will Kellogg. Jeromy has been married 18 years to his only girlfriend and they have 3 sons: Wyatt, Wilder, and Wren. In February 2020 they finally got their little girl, Charlize!

SARAH STANBARY is the co-founder of Open Window and by far the better half of the Stanbary duo. Sarah is a graduate of the University of Wisconsin-Green Bay Theatre Arts program with a double major in theater performance and arts management. When she’s not moonlighting as an actress at Open Window, Sarah is caring for and educating six kiddos at home while running a successful Norwex business. She is also an accomplished ballroom dancer and is available for private dance lessons by calling 651-955-9123.

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