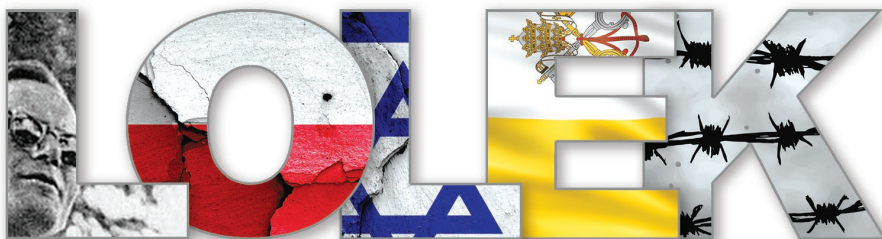


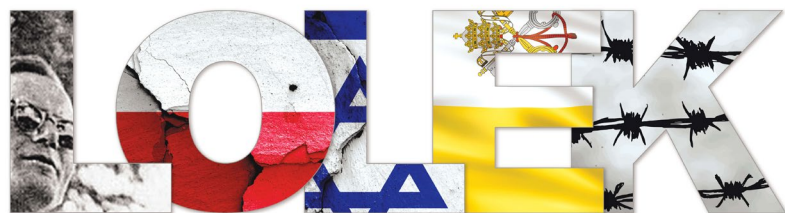
OPEN WINDOW THEATRE 

A LIGHT SHINES IN THE DARKNESS
AND THE DARKNESS HAS NOT OVERCOME IT



A NEW 3-PERSON PLAY BY
JEREMY STANBARY

OPENWINDOWTHEATRE.ORG



by JEREMY STANBARY

Directed by
JEREMY STANBARY
STEPHEN O'TOOLE

Stage Manager/Board Op
KATHRYN HUMNICK

Set Design
NATE FARLEY
JEREMY STANBARY

Scenic Artist/Props Design
NATE FARLEY

Lighting Design
GRANVILLE ASHLING
JEREMY STANBARY

Sound Design*
JEREMY STANBARY
JASON WIPF

Audio Engineer
JASON WIPF

Costume Design
NATE FARLEY

Projection Design
JEREMY STANBARY

Box Office
KATHRYN HUMNICK

Polish Dialect Consultant
GOSIA BUELTEL

Video Production
MATT BERDAHL
JASON WIPF

Videographer
MATT BERDAHL

Virtual Stream Technician
JASON WIPF

Graphic Design
JEREMY STANBARY

***Music Acknowledgements:**

Instrumental underscore music composed & recorded by Justin Stroh (rosarylive.org)

"The Cry of the Poor", John Michael Talbot, *Table of Plenty* (Troubadour Records)

Pre-show music: "The Lost Songs of World War II" by Yiddish Glory

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DIRECTOR'S NOTE



Socialism vs. Nationalism
Religious liberty vs. Religious censorship
Personal liberty vs. Government control
Political divisiveness
Racism, bigotry, and intolerance
Systemic oppression
Economic disparity
Violence as a means to an end
Propaganda wars & Culture wars
Lack of respect for the dignity and sanctity of human life

Does any of the above sound familiar? Of course it does. We are all quite familiar with these buzzwords and hot topics of American cultural and political life today. But do they *only* call to mind current times and events? For many--especially late Gen X'ers and younger--I think the answer to that question is generally yes.

We tend to look at our current times with historical blinders on, particularly the younger generations. The 20th century was the bloodiest in human history and for those who lived through World War II, the above buzzwords perfectly described the times in which they lived. But how much do we think about that today? Probably not a lot. There is certainly some profound truth to the idea that ignorance of the tragedies and failures of human history will condemn us to repeat them, but that's also an oversimplification of the matter. Those who lust after wealth, power, control, and self-serving ideologies are always at work to find new and more efficient ways to get what they want and impose their will on the masses. They are excellent students of history themselves.

Human nature never changes. The flaws, failures, and temptations of human beings are universal. Thankfully, the potential for greatness in the human person is also universal. The remarkable life of Karol Wojtyla (Pope St. John Paul II) shows us that history will indeed repeat itself in horrific ways, but those horrors do not--and will not--have the final say. The potential for human greatness is unrealized without the presence of adversity. The heart of Christian discipleship, for instance, is not "Take up your La-Z-boy and follow me" but rather "Take up your cross and follow me." In the stories of the saints we have examples of human greatness that are elevated and empowered by Divine grace, providing a counter-narrative to history--one that inspires us with a greater and more glorious vision of humanity. A modern day saint like Karol Wojtyla provides us with the context we need to realize that we, too, have the potential for greatness and that God is at work not only in history but in our individual lives as well. And that, my friends, is reason for hope!

- Jeremy D. Stanbary

SPECIAL THANKS TO:

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Kathryn Humnick
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Operator



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Co-Director



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Backstage Runner/
Stagehand

David May
Volunteer

**The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

TEAM BIOS

JEREMY STANBARY is a graduate of the University of Nebraska-Lincoln's Theatre Arts program and toured professionally with his original dramas for tens of thousands since 2003. In 2011, Jeremy and his wife Sarah founded Open Window Theatre and are humbled and blessed to welcome you to this performance.

SARAH STANBARY is the co-founder of Open Window and by far the better half of the Stanbary duo. Sarah is a graduate of the University of Wisconsin-Green Bay Theatre Arts program with a double major in theater performance and arts management. When she's not moonlighting as an actress at Open Window, Sarah is caring for and educating six kiddos at home while running a successful Norwex business. She is also an accomplished ballroom dancer and is available for private dance lessons by calling 651-955-9123.

JEROMY DARLING is an actor, songwriter and speaker based in the Twin Cities. He's appeared in commercial, print, film, television and various stage productions. In August 2019 he made his television debut on the popular History Channel mini-series The Food That Built America, starring in 2 episodes as Will Kellogg. Jeromy has been married 18 years to his only girlfriend and they have 3 sons: Wyatt (11), Wilder (8) and Wren (4). This past February they finally got their little girl! Charlize was born February 26th.

KATHRYN HUMNICK is a graduate of Wheaton College and their theatre ensemble group, Workout. She is excited to have joined the Open Window team and wear the double hats of Stage Manager and Box Office Manager for this production. Previously she was the stage manager for Peter and the Starcatcher and Through a Glass Darkly at Wheaton College, and she has been involved in the theatre from almost every angle as actor, director, costume-sewer and more. One of her favorite projects was recently adapting and directing her own play, Song of the Unicorn.

NATE FARLEY has been with OWT since season 2 and is blessed to be back for this exquisite production. Nate is a Librarian by day - freelance designer/actor by night. He also works with a variety of other theater companies in the area: Bucket Brigade, Front Porch Theater, Spark Theater & Dance, Sidewinder Productions, and the University of Northwestern -St. Paul.

JASON WIPF is excited to be back working with Open Window Theatre. As he puts it, "I love the engaging, thoughtful work that OWT creates. It is a pleasure to be working with such a creative and welcoming team from the actors to the production crew. I would like to thank my beautiful wife, Stephanie, for letting me spend my evenings at the theater. I would also like to thank my Lord and Savior Jesus for the many blessings He has given."



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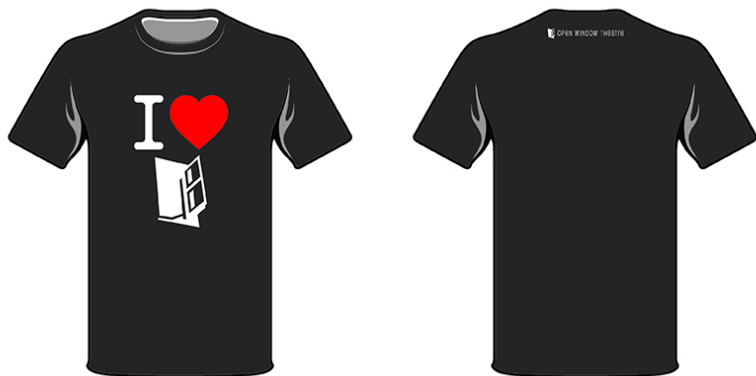
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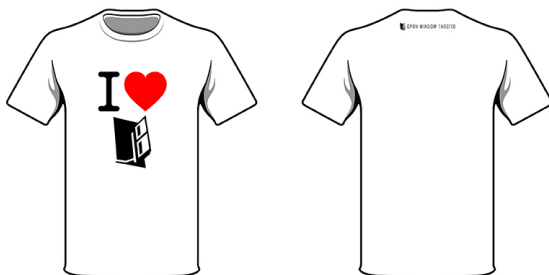
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